THE SCIENTIFIC INVESTIGATION OF THE UNEXPLAINED

PHENOMENA MAGAZINE

FEBRUARY 2013 - ISSUE 46

WHO WAS GEORGE HUNT WILLIAMSON?

The mysterious man who witnessed George Adamski's Contact with spacemen from another world

A UFO SIGHTING & POLTERGEIST PHENOMENA

A strange report sent in to MAPIT Head Office

THE U.S. AIRFORCE & WALT DISNEY

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EDITORIAL

Hello and welcome to out February issue. This months skies have been a bit of a busy one with numerous UFO reports from Cheadle, Stockport, Manchester, Leeds and Bolton as well as a rare meteorological incident over Russia where a large bolide was witnessed which caused injuries and damage. Also, a passing asteroid over the UK caused excitement within the astronomical societies. There have been a couple of on-going investigations of paranormal disturbances as well which we are currently looking into.

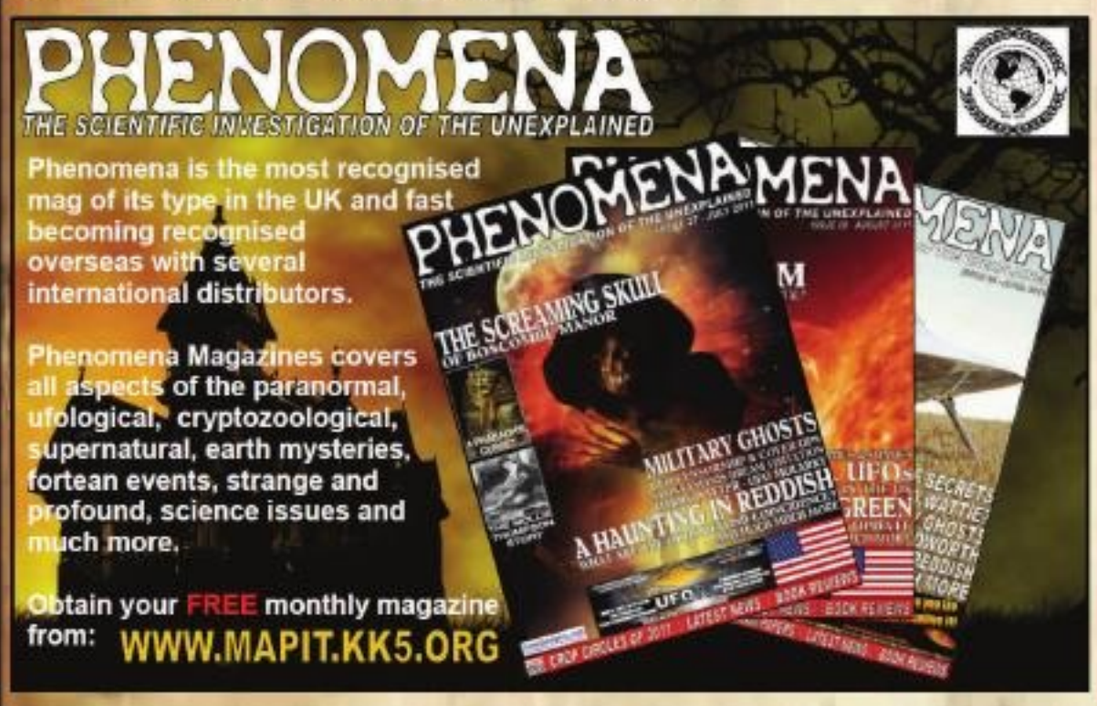
In regards TV work I have finished working with Julie Friday and her production team to bring you Showreel - Haunted Manchester. Clips are available on Youtube. I also picked up on an interesting news item a few days back in regards some possible Star Jelly which fell to the ground over the UK. As many may know I have an interest in such anomalistic falls and have worked with the National Geographic Channel a couple of times in regards the investigation and research of such things. As for lectures, I will be attending the Mysterious Earth Conference in Preston during April and will be lecturing alongside our Sub-Editor Brain Allan. Further lectures are to be arranged in Saint Annes, Cheadle and Sussex. So... We hope you enjoy this issue, and don't forget to get in touch if you have some interesting information or an article you would like to see included in one of our future issues...

SUB-EDITORIAL

Hello all: this month the magazine features an item on one of the small groups (and there are quite a few) dedicated to investigating claims of the paranormal, but sometimes individual groups use methods that set them apart. In this case the group in question is GSI Paranormal and what they claim to do is talk directly in real time with the 'other side' using digital recorders. Just what (or who) they are talking to is of course open to question and in this case whatever it is just might not be what it seems to be.

However this is entirely subjective, so it is not up to us to judge whether or not this is valid, but, rather, let the evidence speak for itself.

Also featured is an article from the USA by Sean Casteel about one of the founding fathers of modern Ufology, George Hunt Williamson. This was a truly iconic character who mixed with the great and good of early Ufology, including the equally iconic (and perhaps notorious) George Adamski. Whether or not you agree with what they said and did, it is undeniable that they changed the way in which we think about Ufology and what it represents.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I will say that my experiences seem to have more in common with reports of demonic deception and oppression than encounters with rational, ET's from other more technologically advanced planets. So, I'm not sure how you may categorize such incidents, but it probably belongs in both the UFO and Poltergeist categories. I still find recalling such events disturbing. Barry Berns explains...

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Don Philips was born into a military family on the island of Gibraltar in 1966 and from an early age realised that he possessed a strange affinity with the unseen spirit world that is so intimately linked to our own. At the age of 7, over period of a few days, he felt and actually saw a dark yet formless entity in his bedroom, an entity that drew ever closer until at last it directly confronted him. Brian Allan reports...

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Disney went ahead and created a UFO documentary, tasking his animators with coming up with a concept for what an alien would look like, but when it came time to insert the real footage the Air Force rescinded its initial offer, all but squashing the documentary. Apparently they just didn't think the world was ready, despite being told that there was "plenty of UFO footage". Erik Davis reveals...

ALSO FEATURED:

LATEST PARANORMAL NEWS FROM AROUND THE WORLD... BOOK AND DVD REVIEWS. EVENTS AND CONFERENCES. ASTRONOMICAL NEWS, ADVERTISEMENTS AND MUCH MORE...

If you have an interesting article, we would love to hear from you. Please contact Phenomena Magazine Editor Steve Mera: s_mera@yahoo.com or Phenomena Magazine Sub-Editor Brian Allan: Paratec7@aol.com

WHO WAS GEORGE HUNT WILLIAMSON?

THE MYSTERIOUS MAN WHO WITNESSED GEORGE ADAMSKI'S CONTACT WITH A SPACEMAN FROM ANOTHER WORLD

George Hunt Williamson, one of the major players on the UFO contactee scene of the 1950s, continues to be a shadowy, hard-to-define personality in the years since his death in 1986. He embodied a great deal of the contactee era's optimistic faith in Space Brothers as the saviors of our planet and would be crucial to the formation of a large portion of accepted New Age doctrine. But he also had ties to a neo-fascist organization and was investigated by the FBI as a possible communist propagandist. He claimed degrees in anthropology that could never be verified, even while he traveled throughout the Americas collecting legends and stories from various indigenous peoples about visits from those same Space Brothers and their help in establishing functioning tribal communities. He would change his name to suit the occasion, sometimes calling himself Brother Philip, or by the Serbian moniker Michael d'Obrenovic.

Who was the real George Hunt Williamson? A complete answer to that question may never be totally forthcoming, but some recently updated and expanded books offered by Timothy Green Beckley's Global Communications may help shed at least a little light on the subject. One of the new releases is called "The Saucers Speak: Calling All Occupants of Interplanetary Craft," and the other is entitled "Traveling the Path Back to the Road In the Sky." They both contain the complete text of the original titles by Williamson as well as new and updated material from Beckley's stable of writers, myself included.

Williamson was born in Chicago in 1926, the son of George Williamson and Bernice Hunt. As a youth, George Hunt Williamson had a variety of psychic experiences, which climaxed with a vivid out-of-body experience in his late teens that led to a lifelong interest in the occult. One online posting entitled "Tracks In The Desert" said it would be a huge error to categorize Williamson solely as a UFO researcher because he was "above all an occultist whose activities helped to usher in a new magical era, the era of the flying saucer. No attempt can be made to understand him or his work unless this fact is first taken into account."

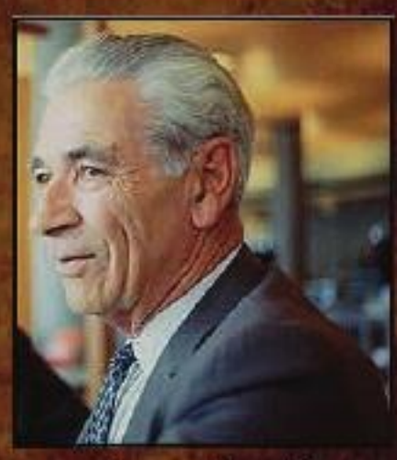
Williamson did at least attempt to earn a degree in anthropology from the University of Arizona, but it has been claimed he was thrown out because of a poor scholastic performance in early 1951. While there, he had read the 1950 book "Star Guests" by William Dudley Pelley. He relocated to Noblesville, Indiana, where he took up an editorial position with "Valor," the monthly journal of Pelley's "Soulcraft" organization.

At the time Williamson made his acquaintance, Pelley was enjoying a new lease on life, having recently been released from prison after serving an eight-year sentence for his wartime opposition to President Franklin D. Roosevelt. He was a former fascist who had led an organization called the Silver Shirts. He also had a deep interest in the occult and compiled 32 volumes of automatic writing on contact with higher intelligences, a quite fascinating bit of information when you consider that the German National Socialist Party – i.e. the Nazis – also harbored an immense interest in the supernatural and had even successfully attempted to establish contact with a group of extraterrestrials through automatic writing decades earlier. Pelley was a profound influence on Williamson and is believed to also have had a relationship with contactee George Adamski, who would prove to be another important figure in Williamson's story. Meanwhile, charges of being a neo-fascist would dog Williamson for the rest of his life.

Whether or not he was officially affiliated with an accredited university research program, Williamson wrote in his book, "**The Saucers Speak: Calling Occupants of Interplanetary Craft,**" that in 1951, when he was in his mid-20s, he was doing anthropological field work in northern Minnesota among the Chippewa Indians and had already gathered many legends of the tribe. The stories included tales of "Earth Rumblers" and "Flying Wheels" and "Flying Boats" and the sacred "Little People," who appeared in ancient times to the Chippewa and taught the natives better ways of living, then faded away after the arrival of the white man. But at the time, Williamson related none of that to the flying saucer phenomenon that was puzzling the entire world.

That is until one rainy afternoon when he began to read a paperback edition of "The Flying Saucers Are Real" by early UFO expert Major Donald E. Keyhoe. Williamson compulsively read the whole book in one sitting, so fascinated was he by the stories told by the retired naval officer who had once been a ghostwriter for aviation ace Charles Lindberg. Keyhoe wrote about a UFO event that had taken place in Tucson, Arizona, witnessed by thousands. Williamson recalled being on the scene of that sighting himself, and soon a new understanding of reality began to form in his mind.

He suddenly understood that human life existed throughout the universe, and that the Creator had not restricted the pinnacle of his creation to only Planet Earth. He also began to gather Chippewa Indian stories and myths with this new, more serious outlook, looking now for stories that felt connected to his newfound interest in the



George Adamski.

(April 17, 1891 – April 23, 1965) was a Polish-born American citizen who became widely known in ufology circles, and to some degree in popular culture, after he claimed to have photographed ships from other planets, met with friendly Nordic alien Space Brothers, and to have taken flights with them. The first of the so-called contactees of the 1950s, he was called a "philosopher, teacher, student and saucer researcher", though his claims were met with skepticism. Adamski had written a best selling book titled Flying Saucers Have Landed detailing his experiences, co-written with Desmond Leslie... Wikipedia.

Above: The photograph George Adamski took of the Flying Craft the space brothers came in...

Adamski was born on April 17, 1891, in Poland.[4] At the age of two, he and his family emigrated to America and settled in New York City.[4] From 1913 to 1916, beginning at the age of 22,[5] he was a soldier in the 13th U.S. Cavalry Regiment K-Troop fighting at the Mexican border during the Pancho Villa Expedition.[4] In 1917, he married.[5] Adamski then moved west, doing maintenance work in Yellowstone National Park and working in an Oregon flour mill.[4] While in Laguna Beach, Adamski founded the "Royal Order of Tibet," which held its meetings in the "Temple of Scientific Philosophy."[5] In 1940, Adamski and some close friends of his moved to a ranch near California's Palomar Mountain, where they dedicated their time to studying and farming.[5] In 1944, with funding from Mrs. Alice K. Wells, a student of Adamski, they purchased 20 acres (8.1 ha) of land on Palomar Mountain, where they built a new home called Palomar Garden and a new restaurant called Palomar Gardens Cafe.

Wikipedia.

saucers. He found many such stories among the Chippewa, and would soon discover that almost all Native American peoples and so-called primitive people throughout the world shared nearly identical legends of being visited and helped by beings from the stars.

WILLIAMSON 1958 IN ARGENTINA

Williamson rejoined his wife in Prescott, Arizona, who had been conducting her own anthropological research in Tucson. She concurred that the stories she had gathered fit into the flying saucer mold, and the couple began to read about UFOs voraciously, consuming all the current literature on the subject.

ESTABLISHING CONTACT

Late that summer, Mr. and Mrs. Alfred C. Bailey of Winslow paid a social call on the Williamsons. Williamson had enjoyed a correspondence with the Baileys on subjects like anthropology, ancient history and philosophy. They also shared an interest in flying saucers, and conjectured together as to whether the saucer occupants could master earthly languages. Just for the sake of entertaining themselves, they did an experiment with automatic writing, letting a spirit guide their hands across the paper to see what words were produced. They didn't relate the occult parlor game to the aliens right away, but it would come to be a deep and fascinating fixation for all of them.

When it occurred to the two couples that the aliens were in fact trying to communicate through automatic writing, the earthlings assembled a homemade Ouija board and began to receive longer, more complicated messages.

"Good and evil forces are working now," said one alien through the board. "Organization is important for the salvation of your world. Contact us as soon as you can. There is a mass of planets in the organization. Why are your peoples unbelievers? You have begun the research. The time is up to you! Look up into the skies above you. We are friends of those interested, but we are not interested in those of carnal mind. By that we mean the stupid preservation of self; disregarding the will of the Creative Spirit and His Sons."

After sending several similar sounding messages on the Ouija board, the aliens suggested that they try to switch the method of contact to radio. Williamson and Bailey then sought to find a radio expert to work with, finally acquiring the help of (skeptical but willing to try) ham radio operator "Mr. R," who asked that his real name not be used since the work involved attempted contact with flying saucers and he feared all the ridicule that comes with it.

Almost immediately, the small group began to receive coded signals, something similar to Morse code, but nearly impossible at times to unscramble and translate. As time passed, Mr. R was able to work out bits of what was being "said" by the aliens, but the messages were still short and hard to understand. One intelligible message received through the radio set said "Look for a dark spot in the sky," repeated three times. The listening crew stepped outside and did indeed see a strange dark object toward the south in the Milky Way. The object stayed visible in that position for about an hour and then moved on. There were numerous other instances when the warnings sent by the aliens were possible to verify in real world terms, and a bond of trust and friendship began to grow up between the aliens and the humans. At one point during the proceedings, the aliens promised to land and hold a face-to-face meeting with Williamson and company. A landing site and an exact time were agreed upon and the Williamsons and Baileys even packed a picnic lunch to take with them on the trip. Unfortunately, the two-car caravan got separated and lost, and the hapless mortals were unable to get there for the appointment. Williamson wrote that they had missed the chance of a lifetime. Not deterred for long however, the Williamsons and Baileys would move on to California and their new friend, George Adamski.

George Adamski was the best-known of the "four guys named George" among the mid-1950s contactees. Besides George Hunt Williamson, the others were George King and George Van Tassel. The Williamsons and the Baileys heard about Adamski's commune at Palomar Gardens in Southern California and the alien-based religion that Adamski was preaching, so they made the journey from Arizona to meet him. They witnessed Adamski telepathically channeling and tape-recording messages from the friendly humanoid Space Brothers who were said to inhabit every planet in the solar system.

The Williamsons, the Baileys and two other Adamski disciples claimed to be witnesses to Adamski's famous meeting with Orthon, a handsome blond man from Venus, near Desert Center, California, on November 18, 1952.

When Adamski began to reap major publicity after he told reporters about the meeting with Orthon, triggering an explosive growth in the membership of his cult, the Williamsons and Baileys continued to rely mainly on their Ouija board sessions to receive their own personal revelations from the Space Brothers. The conflict over channeling led to a drastic falling-out with Adamski.

All of this was not going unobserved by government, however. In the newly expanded version from Beckley's Global Communications, "**Traveling The Path Back To The Road In The Sky**," prolific British writer and researcher Nick Redfren – now living in the U.S. full time – contributes an excellent chapter on the life of George Hunt Williamson that provides the details, gleaned from declassified FBI files released under the Freedom of Information Act, of the government's then-covert pursuit of Williamson for possible communist ties and leanings.

"To understand how and why George Hunt Williamson became a person of interest to the FBI," Redfern writes, "it's highly important to note the climate that existed in the United States in the early 1950s. This was, of course, the formative years of the Cold War, the Soviet Union was perceived as being the next big threat, and Communism was seen as downright evil."

FBI surveillance of George Adamski began in 1950, according to the files unearthed by Redfern. Adamski was considered to be an outrageous subversive, and is alleged to have said that the alien form of government was very different from the democracy of the United States and was most probably a Communist system. Adamski also predicted that Russia would dominate the world, which would usher in a 1,000-year era of peace on Earth.

A POSSIBLE MIND CONTROLLED "SOLDIER" OF THE USSR

"One does not have to be a genius," Redfern writes, "to realize that Adamski's assertions that his long-haired alien friends were nothing less than full-on Russia-loving Reds led the FBI to elevate its secret spying on the man to a whole new level." George Hunt Williamson was known to espouse similar ideas, claiming that his very own Space Brothers communicated with him by Ouija boards. This was a fairly common state of affairs according to the FBI, who received similar reports from various sources claiming that human-looking aliens walked among us, that they were Communists, and that their method of contact seemed to utilize the occult, such as Ouija boards, as well as advanced science. An alternative FBI theory was that the Communist extraterrestrials weren't visitors from other worlds at all but were instead the outcome of Soviet mind control experiments on unsuspecting U.S. citizens who were led to believe they were having real-life experiences with aliens who wanted to tell us how wonderful Communism is.

ADAMSKI'S HOME IS IS "INVADED" BY THE FBI

The complicated but fascinating machinations surrounding Williamson's period under the scrutiny of the FBI –

Adamski's Visitations.

On October 9, 1946, during a meteor shower, Adamski and some friends claimed that while they were at the Palomar Gardens campground, they witnessed a large cigar-shaped "mother ship."[4] In 1947, Adamski took a photograph of what he claimed was the 1946 cigar-shaped "mother ship" crossing in front of the moon over Palomar Gardens.

On May 29, 1950, Adamski took a photograph of what he alleged to be six unidentified objects in the sky, which appeared to be flying in formation. Adamski's May 29, 1950, UFO photograph was depicted in an August 1978 commemorative stamp issued by the island nation of Grenada in order to mark the "Year of UFOs."

On November 20, 1952, Adamski and several friends were in the Colorado Desert near the town of Desert Center, California, when they purportedly saw a large submarine-shaped object hovering in the sky. Believing that the ship was looking for him, Adamski is said to have left his friends and to have headed away from the main road. Shortly afterwards, according to Adamski's accounts, a scout ship made of a type of translucent metal landed close to him, and its pilot, a Venusian called ***Orthon.***

Wikipedia.

The Space Brothers.

Adamski described Orthon as being a medium-height humanoid with long blond hair and tanned skin wearing reddish-brown shoes, though, as Adamski added, "his trousers were not like mine."Adamski said Orthon communicated with him via telepathy and through hand signals. During their conversation, Orthon is said to have warned of the dangers of nuclear war and to have arranged for Adamski to be taken on a trip to see the solar system, including the planet Venus, the location where Mrs. Adamski had been reincarnated. Adamski said that Orthon had refused to allow himself to be photographed and instead asked Adamski to provide him with a blank photographic plate, which Adamski says that he gave him.[4] When Orthon left, Adamski said that he and George Hunt Williamson were able to take plaster casts of Orthon's footprints, which contained mysterious symbols.

Orthon is said to have returned the plate to Adamski on December 13, 1952, at which point it was found to contain new strange symbols.t was during this meeting that Adamski is said to have taken a now famous UFO photograph using his 6-inch (150 mm) telescope.

as revealed exclusively by Nick Redfern – is perhaps better saved for readers of the book. To provide a rather condensed summation, it involves a claim by one contactee that the aliens had revealed to him a new technology that could catastrophically bring down U.S. military aircraft from the skies. The contactee, one Karl Hunrath, visited other contactees like Adamski and Williamson, at first mixing easily with fellow believers. One January morning at Adamski's home, with Williamson and others in attendance, Hunrath boasted of his ability to destroy the U.S. Air Force's aerial armada in a flash with the secret alien weapon. Adamski became worried that the information might get back to law enforcement officials, so he ordered the group to leave and never return. One of the attendee's wives, having heard about Hunrath's boasting, called the Air Force and the FBI, who descended on Adamski's home that same day, incorrectly thinking that Adamski had the rumored weapon in his possession.

Later that same year of 1953, Hunrath and fellow believer Wilbur Wilkinson took to the skies in a small plane to rendezvous with the aliens in the California desert and were never heard from again. Their disappearance received local newspaper coverage, including the attendant theory that their vanishing act was the work of aliens.

When Williamson spoke publicly on the Hunrath-Wilkinson affair, his words were carefully noted by the FBI. In 1954, Williamson and Al Bailey published their own book "The Saucers Speak," – now part of Beckley's expanded collection – which chronicled their attempts to contact the aliens through shortwave radio and Ouija boards, and Williamson found himself increasingly in demand on the lecture circuit. When he shared a bill with contactee Truman Bethurum, who claimed to have met the beautiful Space Captain Aura Rhanes of the planet Clarion, another "Communist alien," the investigation of Williamson quickly escalated.

"The FBI paid careful attention," Redfern continues, "to who – in the saucer scene of the time – Williamson and Bethurun were speaking, what the

Wikipedia.

then-current line of thinking was with regards to their claims of alien contact, and the potential impact of their planned lectures. In other words, both men – unbeknownst to them – were having pretty much their every move watched by the secret eyes of officialdom."

In 1962, Williamson was suspected of being involved in the smuggling into the U.S. of priceless Mexican artifacts of an historic and archeological significance. A confidential source for the FBI informed them that the Mexican government intended to arrest Williamson if he ever chose to reenter the country. Large pieces of jade and gold were among the goods allegedly stolen, valued at around $100,000. Since the crime took place in Mexico and was out of the FBI's jurisdiction, they decided to drop the matter altogether.

But Redfern points out that the documents relevant to the thievery are heavily censored with the same degree of classification given to documents with a potential effect on U.S. national security, which would hardly seem appropriate to the mere theft of Mexican antiquities. "Unless of course," Redfern writes, "there are additional files on Williamson that the FBI has still yet to declassify, and which remain behind closed doors for reasons tantalizing and unknown." Williamson was and still is a man of mystery, as one can easily see after reading Redfern's history of government surveillance of the UFO believer.

Meanwhile, while his academic credentials as an anthropologist remain unproven, one cannot deny that Williamson did an impressive amount of field work among the indigenous peoples of North, Central and South America. His work is chronicled extensively and in great detail in the just released "**Traveling The Path Back To The Road In The Sky**." (Williamson, Redfern, Casteel).

NATIVE AMERICAN SKY PEOPLE LEGENDS

Of particular interest is Williamson's comparison of the contact made by the Hopi Indians of the American Southwest and the story of Moses in the Old Testament. Both the Hopis and the ancient Israelites were delivered from bondage by the intervention of their respective versions of God. Like the Israelites, the Hopi were nomadic for a time while they awaited the sign from above that they had reached the Promised Land.

"Massau (the deliverer of the Hopis) had told the people," Williamson writes, "that when they saw bright fires on the mesa tops and a Great Star hovering over the area, they should stop and build their villages on the mesas where the fires were seen, and the land under the Great Star would be their new country."

Massau then left but promised to return as their "Great White Brother" to deliver and purify the people once

again. In another similarity to the story of Moses, two sets of sacred stone tablets were prepared by Massau. One set was presented to the Hopi leaders, while Massau took the other set with him. He told the Hopis that in his absence they must look after the land he had given them and obey his laws as set down in writing on the stone tablets. Massau breathed life into the laws on the tablets and they became a living testimony to his will. One is immediately reminded of Moses returning from Mount Sinai with the Ten Commandments written in stone by the finger of God.

This story embodies the classic patterns of both the Ancient Astronauts theory and the study of comparative religion but I don't know of anywhere else that this particular story has been told. Which adds further weight to the argument that, for all his faults, Williamson was a genuine and compelling researcher of ancient aliens who was decades ahead of his time. "Traveling the Path Back" is full to the brim with other similar stories of great interest to those who believe the aliens have been here since prehistoric times and have led all the world's civilizations at some point in their early development.

While he lived among the Native-American peoples he researched, Williamson called himself "Brother Philip," probably for the sake of simplifying his identity to the indigenous peoples and showing himself to be similar to the harmless priests and missionaries the natives were already familiar with. Williamson published two more books – which have been slightly re-titled by the publisher, who has also reset the type, added more illustrations/photos as well as the contributions of other kindred souls – **"Secret of the Andes And The Golden Sun Disc Of Mu,"** and **Other Tongues: Other Flesh Revisited!** – after which little is known about his life until his death in January of 1986.

Both "**The Saucers Speak: Calling All Occupants of Interplanetary Craft**" and "**Traveling the Path Back To The Road In The Sky**" are heartily recommended for the enlightened truth seeker and those who take an historical interest in the contactee movement of the 1950s. It is from the roots planted by George Hunt Williamson and others of his time that many of our current UFOlogical and New Age beliefs have blossomed. He deserves to be both remembered and read by the current UFO community, and these reprints from Global Communications are a good place to start.

SUGGESTED READING

TRAVELING THE PATH BACK TO THE ROAD IN THE SKY

http://www.amazon.co.uk/Traveling-Path-Back-Road- Sky/dp/1606111337/ref=sr_1_6?s=books&ie=UTF8&qid=1352359334&sr=1-6

THE SAUCERS SPEAK: CALLING ALL OCCUPANTS OF INTERPLANETARY CRAFT

http://www.amazon.co.uk/Saucers-Speak-Calling-Occupants-Interplanetary/dp/1606111329/ref=sr_1_5?s=books&ie=UTF8&qid=1352359521&sr=1-5

OTHER TONGUES OTHER FLESH REVISITED!

http://www.amazon.co.uk/Other-Tongues-Flesh-Revisited-Mysteries/dp/1606110527/ref=sr_1_4?s=books&ie=UTF8&qid=1352359521&sr=1-4

SECRET OF THE ANDES AND THE GOLDEN SUN DISC OF MU

http://www.amazon.co.uk/Secret-Andes-Golden-Sun-Disc/dp/1606110535/ref=sr_1_1?s=books&ie=UTF8&qid=1352359780&sr=1-1

All books mentioned in this article are available from Amazon.co.uk and Amazon.com

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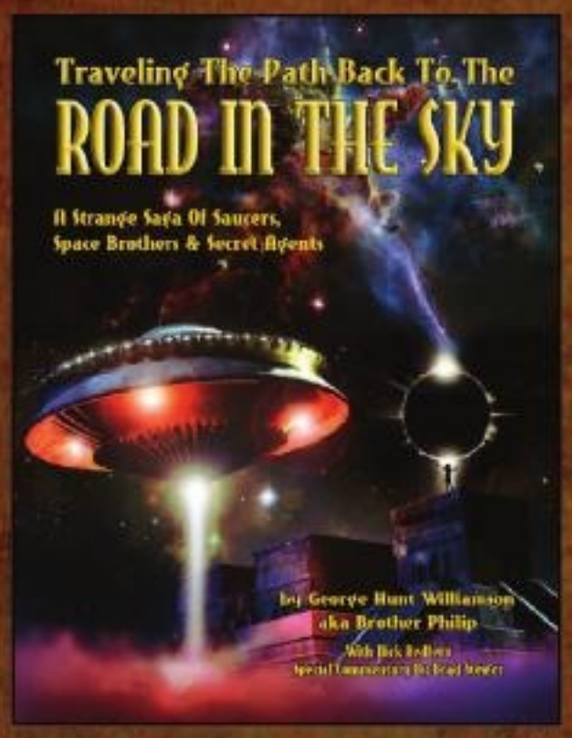
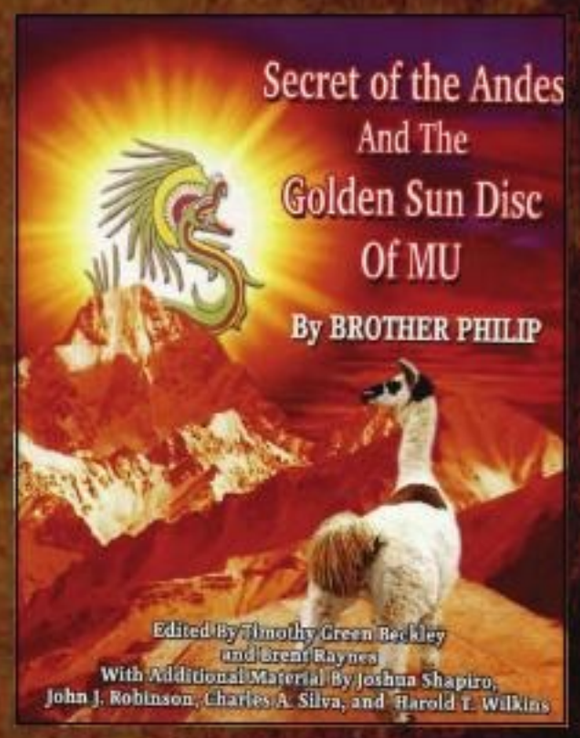

Traveling The Path Back To The
ROAD IN THE SKY
A Strange Saga Of Saucers, Space Brothers & Secret Agents
by Georgye Hunt Williamson
aka Brother Philip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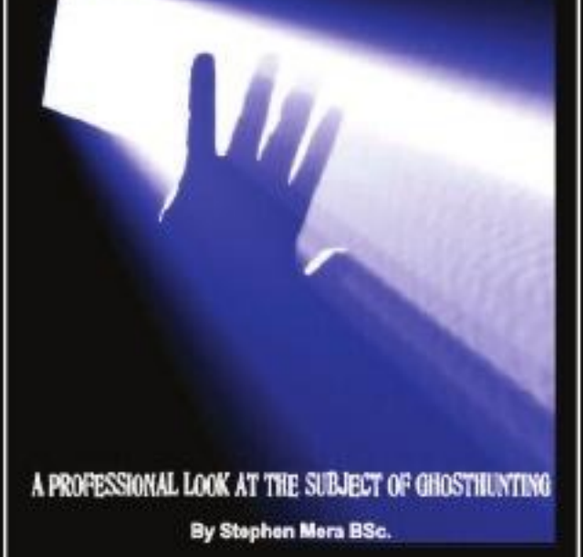

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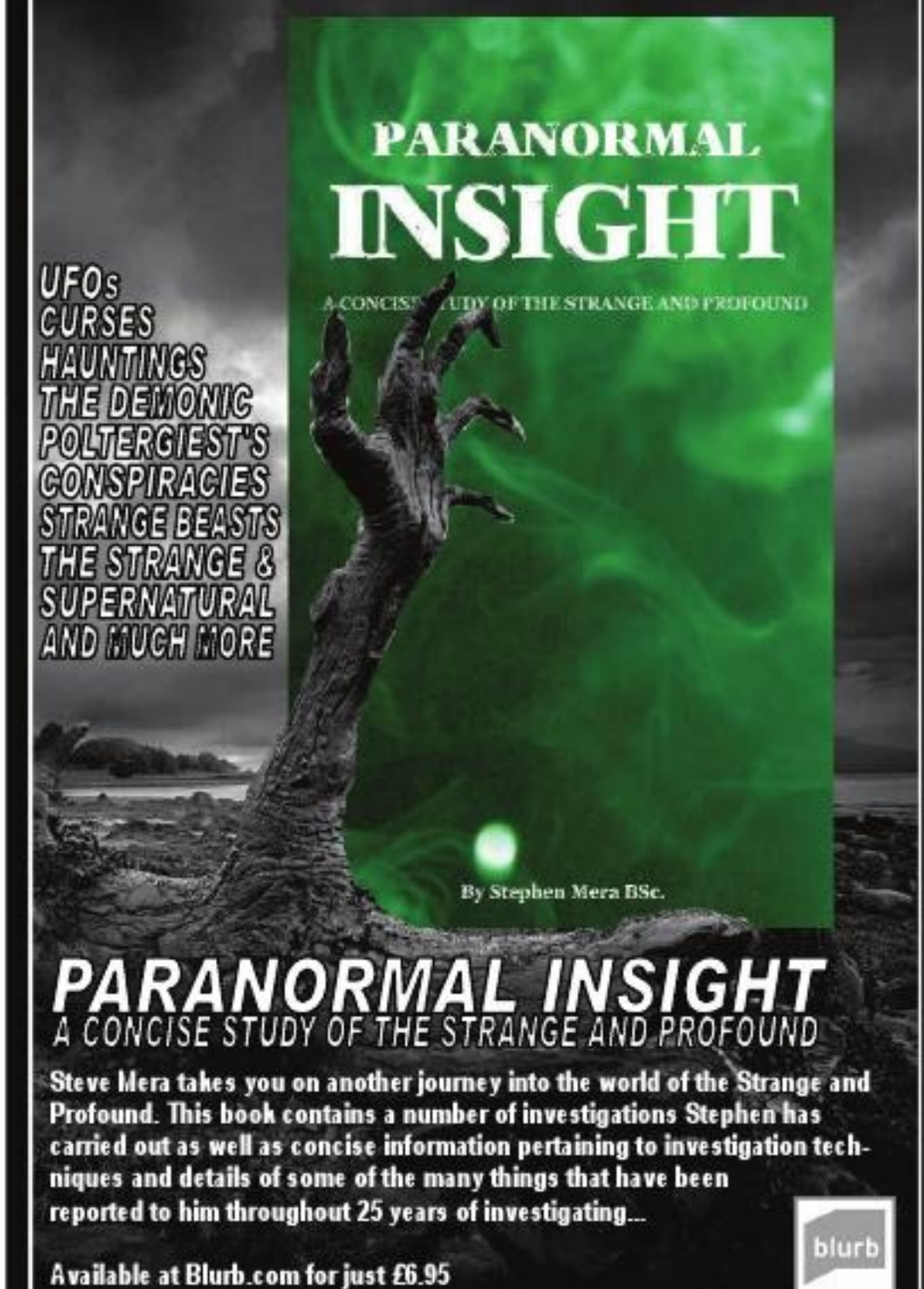

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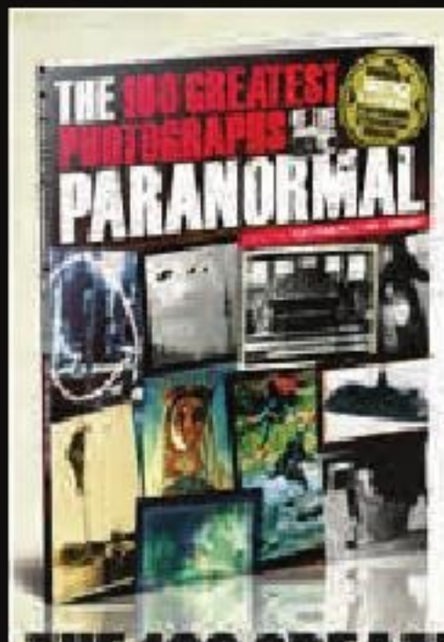

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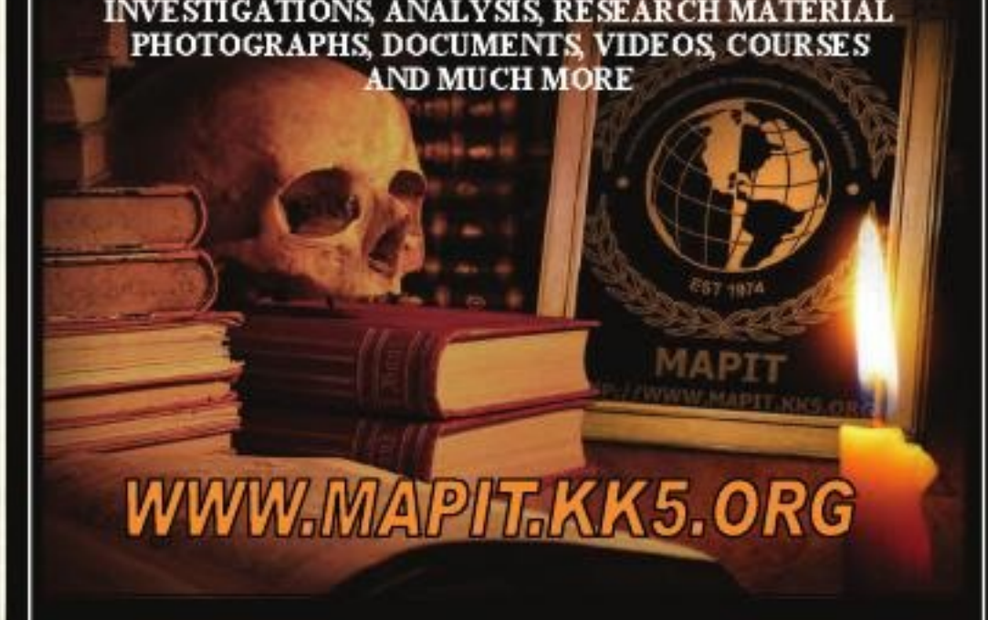

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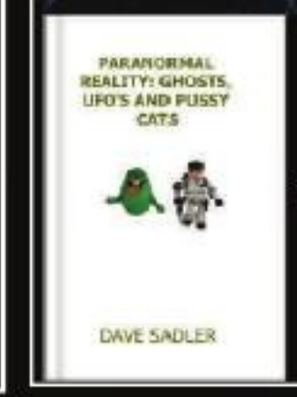

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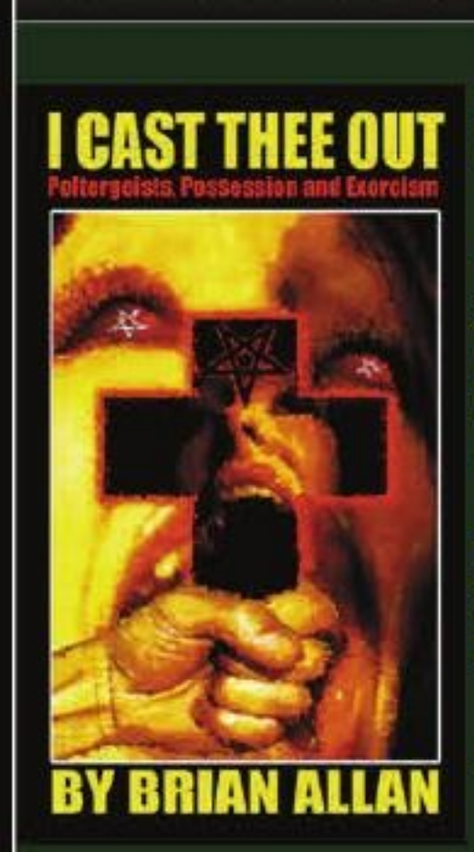

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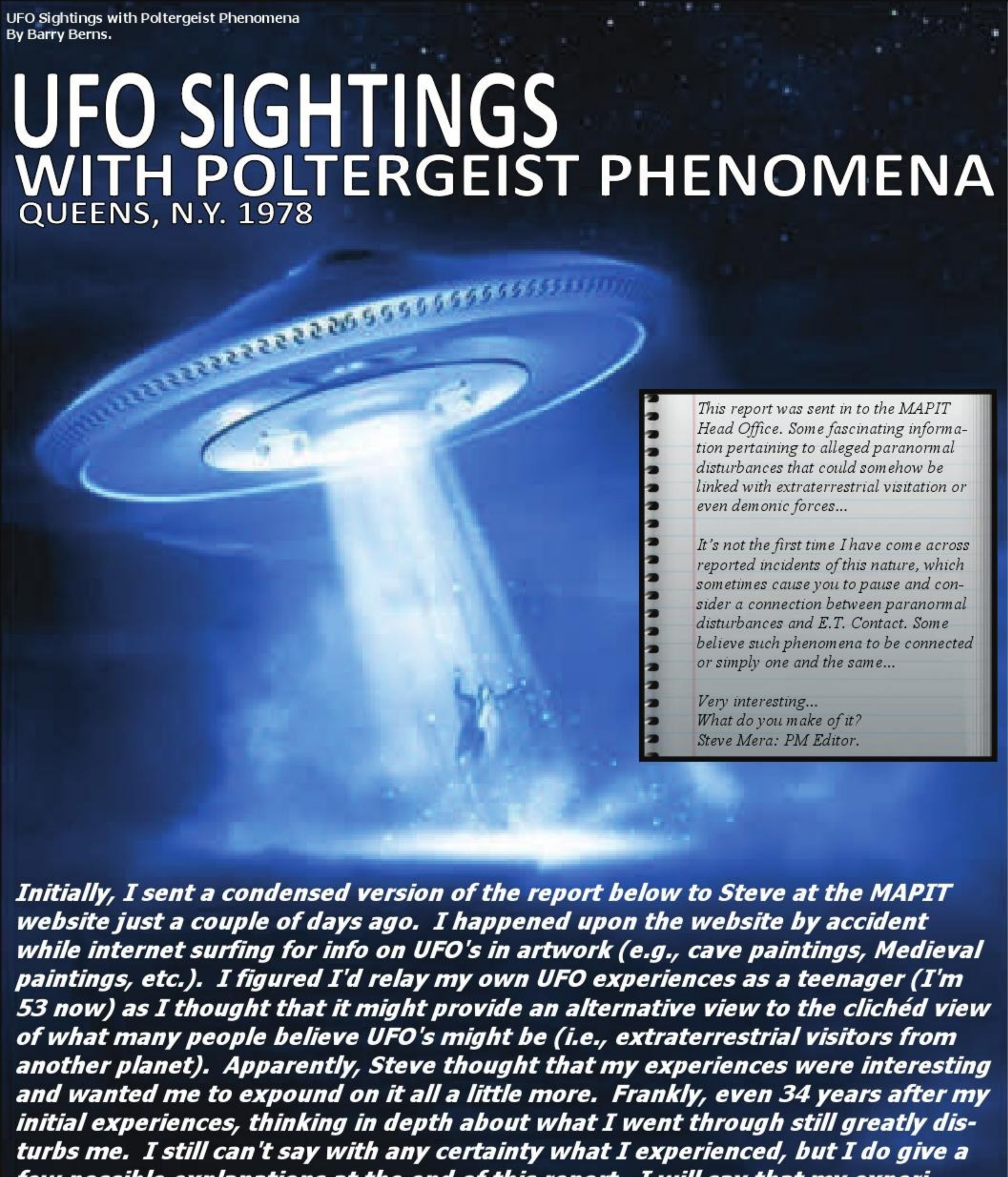
UFO SIGHTINGS WITH POLTERGEIST PHENOMENA

QUEENS, N.Y. 1978



This report was sent in to the MAPIT Head Office. Some fascinating information pertaining to alleged paranormal disturbances that could somehow be linked with extraterrestrial visitation or even demonic forces...

It's not the first time I have come across reported incidents of this nature, which sometimes cause you to pause and consider a connection between paranormal disturbances and E.T. Contact. Some believe such phenomena to be connected or simply one and the same...

Very interesting...
What do you make of it?
Steve Mera: PM Editor.

Initially, I sent a condensed version of the report below to Steve at the MAPIT website just a couple of days ago. I happened upon the website by accident while internet surfing for info on UFO's in artwork (e.g., cave paintings, Medieval paintings, etc.). I figured I'd relay my own UFO experiences as a teenager (I'm 53 now) as I thought that it might provide an alternative view to the clichéd view of what many people believe UFO's might be (i.e., extraterrestrial visitors from another planet). Apparently, Steve thought that my experiences were interesting and wanted me to expound on it all a little more. Frankly, even 34 years after my initial experiences, thinking in depth about what I went through still greatly disturbs me. I still can't say with any certainty what I experienced, but I do give a few possible explanations at the end of this report. I will say that my experiences seem to have more in common with reports of demonic deception and oppression than encounters with rational, ET's from other more technologically advanced planets. So, I'm not sure how Steve is going to categorize this, but it probably belongs in both the UFO and Poltergeist categories...

I'll give a brief background of who I am. My name is Barry. I'm a white male who lives in Orchard Park, NY, which is a suburb of Buffalo. I was born and raised in Sunnyside, NY (borough of Queens, NYC) and was raised in a middle class, blue collar family. My parents were non-practicing Jews whose parents hailed from Russia. My ET/poltergeist experiences happened primarily in the Summer and Fall of 1978, but have effected me my entire life. I moved to Buffalo when I was about 21 in 1980 to form a rock band with musicians from Buffalo that I had met while they were visiting NYC (the band never took off, unfortunately, but I decided to stay here anyway). Due to the PTSD like symptoms that I experienced after my supernatural encounters in my late teens, I floundered around during much of the 80's, having no direction and drinking to excess. In the late 80's I decided to try and get back on course and got a Bachelors degree in Human Services/Community Mental Health in 1990. I wanted to work with disadvantaged kids in some capacity.

I did in fact become a foster care/preventive services caseworker for Erie County Department of Social Services, Children Services (around 1994 to 2005). It was a very stressful job, having to deal with child abuse and neglect 5 days a week, basically trying to make the best out of some very awful situations. I quit that job in 2005 due to depression as a result of the job (despite decent pay and benefits), and worked various customer service jobs until early 2009 when my physical ailments finally got the better of me (I had been working with chronic arthritic pain in my neck and back since 1997 when I was in two separate car accidents, and developed peripheral neuropathy in my feet and legs in 2007). I applied for permanent disability at the end of 2009 and it took about 2 years to get it. Thank god for my sister the doctor who helped me throughout that trying time as I awaited a decision from tptb. I've been on Social Services Disability for the past year. Needless to say I won't be running any marathons anytime soon!! I still look pretty good for my age though (in my not so humble opinion)!!!

Presently, I don't get out all that much, but I do see a few friends regularly, still play guitar, try to compose music when I'm not too drowsy from my pain meds, and try to keep up on world events via the internet. I've been divorced for a little over 10 years (nothing too extreme or weird there, we just rushed into marriage and realized after-the-fact that we weren't quite as compatible as we thought we were). I've had a few girlfriends on and off since then, more off than on. Presently, I'm available!!

My main sighting happened in the middle of June in 1978. I've had a handful of sightings since then but this was the "biggie," so to speak. At the time I had just turned 19. I guess the story should start with a woman I knew named Patty (a divorcee who was in her late 30's) who was a believer in (disciple of?) Alistair Crowley, the infamous English black sorcerer. I had met her earlier that year in January of 78. She just walked up to me on the street one day and told me that she had seen my band perform recently (it had only been my first or second gig). She said that she liked the band and offered to make me some stage clothes. I said sure and started hanging out with her and her 3 kids, two girls aged around 10 and 13 and a 14 year old boy named John. They were all attractive and intelligent kids.

As for Patty, she was a bit odd, to say the least. She would talk about some kind of benevolent global conspiracy of sorts that many of the most famous rock bands were aware of and a part of, and that something great was about to happen to the world. However, she was so vague about it that I couldn't pin her down regarding exactly what was going on and what exactly was going to happen. After about a month or two, I concluded that she was slightly mentally deranged (albeit harmless) and stopped going over to her house. She did make me a very cool gold frilly shirt, but her ramblings had just become a bit too annoying and weird for me. No, we didn't have sex, in case you're wondering. I'll come back to her later in the story.

Fast forward a few months to May of 78. Due to a few events that had recently happened (my family had a heated argument with our upstair neighbours and also, myself and some friends had recently been accosted by a large gang of kids, about 20 or so), I began to become convinced that the world was on a quick downward spiral towards Armageddon. At the time, I had been a devout atheist and believed that religion in general was retarded. I was also convinced at the time that UFO's (i.e., extraterrestrials) were inextricably tied to our history, present and future (too much Von Daniken I guess).

A few skirmishes with uncivilized people may not seem like rational grounds for believing that the world is coming to an end, but at the age of 18, it suddenly occurred to me that people did not behave the way they should. It felt like there was something terminally wrong with humans - all of the warfare, bloodshed, pollution, suffering, etc., etc. - the often chaotic and brutal reality of life on this planet seemed to come crashing down on my brain all at once. Prior to this, I had been a happy-go-lucky, pot-smoking guitarist who had quit High School (and got my GED diploma) and had been working for a couple of years in a women's undergarment factory in the shipping department (hey, it got me my first Marshall stack, i.e. my first big guitar amp). Of course I knew that bad stuff happened in the world, but life, at least my life, was good. My parents disapproved of my lifestyle but tolerated it. Besides my partying lifestyle, I was basically a good kid, a peaceful post-hippie type I guess you could say.

My realisation that the world was off course and that we were headed towards global doom occurred just prior to my 19th birthday on June 22nd, 1978. This awakening of sorts actually took place in the space of one week. During this one week, I hadn't seen my best friend Rob, who was my partying buddy and guitar mentor. We hadn't not hung out together for a couple of years - we were always together, so this was actually not the norm. During this week, I got more and more hyped up about the state of the world and for some inexplicable reason started believing that the world was indeed headed towards destruction - fast. I called up Rob, it might've been the 2nd Sunday in June, and told him about my concerns. Incredibly, he told me that he had been thinking the exact same thing. Apparently, some neighbourhood psycho had been harassing him and his girlfriend with crank phone calls. Also, a former guitar student of his had recently helped someone break into Rob's house and steal his beloved Gibson SG guitar. Again, a couple of incidents like this would not normally make anyone think that the world is coming to an end, but this is what he and his girlfriend Donna had concluded, just as I had.

Well, it seemed just too coincidental that we had both had these same radical thoughts for the one week we hadn't hung together in at least 2 years. Mind you, he was a happy-go-lucky kid like me. We had absolutely never talked about anything remotely to do with religion or the end of the world. Well, I'm sure I told him once or twice that I didn't believe in god, but that was absolutely as far as it went. I couldn't reconcile the state of the world with a supposedly benevolent, omnipotent god (still can't). Re: the concept of Armageddon, or more accurately, simply the end of the world, I undoubtedly heard about that via the 1976 movie, "The Omen." But that was absolutely all I knew about religion or the Bible, other than the fact that there were zillions of religions, so they must all be b.s., since no one could agree on anything. Rob's family was Catholic but he didn't practice. I think he used to go to church maybe once a year on Christimas like my other partying buddies did (I was the only Jewish kid amongst them). At any rate, I told Rob that I was coming over to his apartment to talk about all of this madness.

So, I go to Rob's house in the early afternoon (his parents owned this little apartment building in Woodside, which was right next to Sunnyside, and he had the basement all to himself for his party room/band rehearsal room).

I started telling him that I was having these thoughts about the world coming to end, cities burning, the whole nine yards. We talked for a little bit and then I noticed all of this graffiti on this one wall. People had written all sorts of stuff like lyrics to songs. The one that stood out most was a line from a Genesis song that said, "Yes, there's a future for you in the fire escape trade." Well, in our fast increasing hyper-agitated states, I got the loony idea that maybe this was actually, uh, prophetic!!! You know, like escaping fire, escaping burning cities.

To make a long story a little shorter, he actually agreed with me and we started reading everything that people had written on the wall. It seemed to us that the wall contained messages which further confirmed that the world was about to end. I had a Yes songbook (Steve Howe being my favourite guitarist, both then and now) and, as I became more convinced that something supernatural was going on, actually thought that Yes was communicating with us through the songbook, trying to tell us how we should proceed if the world were really coming to an end. Yeah, that's pretty darn embarrassing to relay, but I've gotta tell the whole story, for better or worse. In retrospect, one might conclude that I was going through a temporary Schizophrenic episode. I should add that I have never been diagnosed as being Schizophrenic, nor have I ever been involuntarily hospitalized for psychosis. Also, the most I ingested in terms of substances was reefer and alcohol.

It just seemed that this could not be coincidence, and that some powers, like alien intelligences perhaps, were trying to wake us up to the fact that the world was out of kilter and in fact, about to end. Basically, we just worked each other into a near frenzy in the course of a few hours. Rob said that he needed to tell his girlfriend Donna about all of this (I didn't have a girlfriend at the time because I had recently broken up with this girl who happened to be a practicing witch. I actually called her about a month or so after this crazy stuff started happening and asked her if she had put a curse on me!!!!! She swore up and down that she hadn't).

When Rob told Donna about all that we had discussed, amazingly to me, she believed it without question. She said that, just to confirm all of this, we should see her friend Maria, who knew how to read tarot cards and could possibly give us more info on what was going on. Also, I should mention that Rob and I had talked about escaping all of this, possibly even going to a tropical island. Mind you, knowing nothing about the occult, I just accepted this, that tarot cards might work. Not once did I ever think about how tarot cards worked. What would've seemed to me to be complete and utter nonsense one week earlier I now accepted without question. At that point, logic was out the window. It really felt like I was being swept up in this tornado of madness.

The three of us went to Maria's house in Astoria (Queens). It was the first time I had been there. She had, interestingly to us, 3 paintings of tropical islands in her bedroom, which just added more fuel to the flame. We told her that we thought some kind of alien intelligence was warning us about the end of the world, and could she please read her tarot cards to give us more info. She reluctantly agreed and we all went back to Rob's basement. She shuffles the deck, draws the cards, and tells us that we were on a mission of peace, we were going to suffer, the whole world was going to suffer and that a dark evil man would be against us. I asked her to draw the cards again and she was very reluctant, saying it could be dangerous, but I insisted and she shuffled the deck and drew them again. Except for one card, they all came out exactly the same. The one card that was different indicated, according to her, that nothing more would be revealed to us.

Well, that capped it for us. We were completely beside ourselves by Sunday evening and were trying to figure out what to do. Was there a place for us to go to escape all of this? Rob and I felt like, being musicians who were into progressive rock, we were more sensitive to things than other people, which is why we were being contacted. My god, what egomaniacal twits we were, aye? Interestingly, Maria wasn't into all of this and told us to forget about it. I wound up going home that night and didn't sleep a wink. I wouldn't sleep for one minute for the next 4 days and barely ate anything during that time. I was speeding big time.

For the next few days I tried to figure what we could do and became more and more convinced that the world was going to end, like that freaking week!!!!! What could we do, was there a way to escape? I finally "reasoned" that we had to go to Peru, to the Plains of Nazca, as I got it in my poor deluded head that aliens would meet us there. I can't remember all of the convoluted thought processes that led me to this conclusion, but Donna and Rob believed all of this nonsense without question. I don't know, I think I was thinking something like, we have to go to "The Heart of the Sunrise" to meet the "Starship Troopers" (which are two Yes songs). It's just really embarrassing when I look back on it. During one point, I forget which day, I could've sworn that I saw a pair of red eyes floating through Rob's basement. Of course, that could've been an optical illusion coupled with stress. Also, one day between Sunday and Thursday, Donna apparently freaked out at one point in Rob's presence and started babbling incoherently, as though she was possessed, according to Rob's description. I didn't witness that event.

I remember telling my bass player bandmate during that second week in June, before band practice, what was happening. He said there might be demons that were plaguing me, and if that was so, they would follow me to the ends of the Earth. That was a really comforting thought, ya know?!!!!!! I then told all of my bandmates at rehearsal (Monday or Tuesday) that the world was coming to an end. I think they were a bit amused but also pretty concerned about me. The drummer told me to try to calm down and smoke up (he always had in abundance) but it didn't slow my thought processes down in the least. I was just so hyper and manic at that point. Wednesday evening, I think that something very scary happened to me, maybe a weird nightmare, but truthfully I can't remember exactly what it

was. Maybe nothing happened, but I do remember that late in the evening I just completely panicked, woke up my 14 year old sister and told her that the world was going to end and that I had to leave. Poor kid, she was half asleep and probably thought I had done one drug too many. She didn't say much as I recall and just when I felt like my head was about to explode and I couldn't take it anymore, the intercom buzzer rings. I ran to answer it and screamed, "Rob!!!!" - I just knew it was him. He replied in a panicked voice, "Barry," and I blurted out that I'd be right down. We just hung out for the entire night, all of us out of our wits and trying to decide what we should do. I think that was the evening when Donna started babbling incoherently for a few minutes, which may have been why they came to my house in the late evening.

So, I believe it was Thursday morning, and Rob, Donna and I decided that we were going to sell all of our earthly possessions, buy plane tickets to Peru and meet the aliens at the Plains of Nazca in order to be rescued from the coming deluge. We assumed that other people would be there as well. Before we were going to try and sell all of our stuff and leave, I told Rob and Donna that I wanted to go home and get some clothes and my toothbrush (after all, if we were going to meet ET, I wanted to have fresh breath!!!!).

My mom and aunt happened to be home. We told them what was going on and what we were about to do. They were very calm and understanding and told us to get some sleep and think about it the next day. I'm sure they thought we were bugging on LSD or something. Well, we were all so exhausted by that time that we agreed and thankfully, didn't go to Peru. I should also mention that, for all of that week, the Sun had not shone once. Of course, we took that as another sign that the world was about to end. So, I went to bed and wound up waking up around 8:30 or 8:45 PM that Thursday evening. I went to the kitchen window, looked out and saw that it was still cloudy and gloomy. Then after a minute, the sun arose for the first time in 4 days and for only a minute, created the most gorgeous sunset I had ever seen. I thought to myself, maybe we really had been imagining all of this. Maybe the world was not going to end. But I was determined to find out what had just happened to us. Was it temporary insanity or something more?

After that initial week of madness in mid-June, Rob and his girlfriend were still very stressed out about what had happened to us, but not quite as stressed out as myself, or so it seemed to me. I'm sure they were just as shocked as I was, but rather than pursue it like I wanted to, they just wanted to forget it. They actually had their own UFO sighting sometime that Summer, just some lights in the sky darting around each other at random at high speeds, but I wasn't with them.

After the Summer of 78, Rob never wanted to talk about it again, which left me feeling a bit alone for the next few years. I don't think he had the foggiest notion of what took place, couldn't integrate it into his reality and just tried to leave it by the wayside. Frankly, I wish I could've done the same.

For some reason, I thought of Patty and how she had talked about some vague cosmic global movement involving bands such as Yes and Led Zeppelin. I thought, if anyone is spacey enough to understand what had just happened to me, she is. So, I go over to her house a few days after the above experiences, tell her the whole story, and she says in a deadpan voice, "Oh, I thought you went through all of that when I first met you 6 months ago." What????? Okay, obviously, she knew what was going on, so I started hanging out with her again. Over the next 3 months or so I discovered that: she was a follower of Alistair Crowley (I had no idea who he was at the time), she had a camera that would fall off of a table by itself and when used after this happened, would take Kirlian photographs of people's auras, had a ghost that would appear to her and her kids in her apartment regularly, and, most interesting to me, saw U.F.O's, along with her kids, during the day and night on a regular basis. She never called them U.F.O's or aliens however, she always referred to them as either "the lights in the sky" or "the powers that be." Finally, I had found someone who knew what was going on in this planet.

I think it was the last Sunday in June of 1978, at any rate it was a Sunday evening, when I got a call from Patty in the early evening. She told me that the lights in the sky were going to appear that night. I had already hypothesized that extraterrestrials were most likely real but had never actually seen a U.F.O. I was excited about the chance of seeing something, so I went over to her apartment. How she knew in advance that they would appear did not really enter into my thoughts at the time. I went over to Patty's apartment in the early evening. I hung out with her and her kids and basically talked and listened to music. I did not ingest any substances that evening. I was half hanging out of a window of her 4rth floor apartment looking out towards the sky and, cliché-like, right at midnight (technically Monday morning), I saw a big, bright, star-like orb suddenly appear in the sky out of nowhere and hover. I excitedly told Patty that I saw something - she went to the window and confirmed my sighting. I was beside myself but she seemed very calm - like, oh yeah, here they are again.

Patty, her son John and I proceeded to the roof of her apartment building to get a better look. For about an hour, we saw these orbs appear in various parts of the sky; some would hover, some would move about, some would disappear suddenly and others would appear in some other part of

the sky. I can't remember how many appeared but it was probably about a half dozen, maybe 6 or 8 of them all told. They moved slowly and silently or would just hover. We saw airplanes flying by and one helicopter so I assumed that they were not conventional planes. I couldn't judge how high up they were or how big they were. After about a half an hour, John complained that he was cold and went back downstairs to the apartment (it was a chilly early Summer evening). I couldn't believe that he did that, I mean, this was the most monumental thing I had ever witnessed and he was wussing out because it was chilly. But as I mentioned above, this family was used to seeing these things on a regular basis.

Patty and I watched these orbs for about an hour. At one point, one of these things was hovering above the Manhatten skyline and another was moving away from it. Then, the one moving away from it reversed its direction and started moving towards the one that was hovering, merged with it and sank below the Manhatten skyline. After about an hour, they all disappeared and none reappeared. I was in shock at that point. I told Patty something to the effect that I couldn't believe what had just happened and I guessed that I wasn't crazy after all, that there really was alien life out there. Right after I said this, a bright white light seemed to engulf us for a second or two. I asked Patty if she had seen this and she said that she did, still calm as a cucumber.

I don't know if there were U.F.O reports in the papers the following day because, to be honest, I just didn't think of checking. I did just do a search on the web but not surprisingly couldn't find anything. Quite a few additional odd things happened to me during the Summer of 1978. I remember once asking "the powers that be" that, if they were real, to please blink my bedroom light, which they promptly did (or so I perceived). After that, it seemed that of-times if I was thinking about something and had what I would term a pivotal thought, the bedroom light would blink, as if to confirm that I was correct. Could've just been bad wiring of course.

During that Summer, I had a dream where it seemed like I was travelling down the elevator shaft of my building. When I woke up it felt like I literally fell into my bed. I was a bit shaken so I turned on the TV for company. I turned to a talk show. One guest was just leaving and another came on. The new guest started talking about astral projection. Well, you can imagine that this shook me up a little. I'd never had an experience like that before.

Another odd thing that happened was, I had a dream, or was in a semi-sleeping state, and started hearing a loud buzz, like a mosquito. It kept getting louder and louder until I woke up. When I opened my eyes, I saw a gargoyle type of being standing by the foot of my bed.

It didn't move at all and faded away after a few seconds. Later that year, I was reading a Christian book on Demonology and found a passage that claimed that the appearance of demons is sometimes accompanied by a loud buzzing sound. I'm not making any definitive claims, I'm simply saying that this is one of the things that happened to me that summer. Again, I had never had an experience like this prior to that Summer.

One day, Patty had suggested that I borrow her Ouija board and that she would be able to contact me from a rock club in Manhatten via this board. Again, not questioning the logic of this or what exact mechanism was at work that would enable this, I brought the board home. No one was home except for me and my dog (I think the family had gone on vacation). I started moving the piece around the board and started hearing knocks coming from the wall. I got kind of freaked and stopped playing with it. I called this kid Michael and asked him to come over to my house, cause I was pretty scared.

So, Michael came over, we smoked a bowl (just one) and watched an episode of the Twilight Zone. This was around midnight. It was the episode in which aliens go to a diner and start freaking out some stranded people there with paranormal phenomena. So, we're watching this and when a commercial comes on, I think to myself, "I wonder if the UFO's are out tonight," because they had begun to appear in the sky almost nightly as I sat by my kitchen window. God, my family must've thought that I had just lost it, sometimes sitting by that freaking window for hours. I had almost forgotten about that. Anyways, as I'm looking out of the window, I didn't see anything for a moment. Then, from behind a building, one of these infernal orbs just moved horizontally into my direct field of vision (which was due West towards Manhatten), and then just hovered in the sky. I screamed for Michael to come to the kitchen and check it out. When he looked out the window, he remarked casually, "Yeah, that's the thing I've been seeing too." He was best friends with Patty's son John.

These phenomena continued into the Fall of 1978 and almost drove me mad. If it wasn't for the fact that other people were witnessing these things I would've surely committed myself. Again, without writing a book, the immediate outcome of these events was, I was convinced after a Summer and Fall of reading the New Testament (for the first time in my life) that my drummer's wife had given me, that demons were out to possess me and, after a horrifying, nightmarish and ultimately epiphany-like experience, became a born-again Christian (me, a nice Jewish boy!!!). As Paul said in Ephesians 6:12: "For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places." Other translations replace the term, "high places" with "heavenly realms."

What happened was, I had a dream in which I was watching an old 50's Sci-Fi movie (I still love those cheesy flicks). In the movie, a scientist was telling some military guy, "Yes, it is possible that Satan, as well as God, are merely extraterrestrial beings from another planet." So, I'm watching this movie thinking, this is pretty cool, when all of a sudden I became aware that this was not real and that I was dreaming. I forced my eyes open and I was in bed with my blanket over my head. I then heard a loud, low-pitched booming laughter that gave me goose bumps, as it is giving me right now as I'm writing this. I'm also getting a little teary-eyed right now. Don't know exactly why, but it's all pretty damn emotional and scary, even after all of this time. Anyway, I was so frightened I could scarcely move. I started reading the bible, just reading anything in it, like it was some kind of magic spell. Then, I heard/felt a voice in my stomach (no shit) say, "Jesus died for the sins of the world," and then it said, "Begone demon, you've lost." I'm getting goose bumps and chills again. Then, a peace and euphoria came over me that I had never experienced before and I was in this euphoric state for the entire next day.

Long story short again, I wound up joining a Hebrew Christian (Messianic Jewish) church in late 1978, started college, got a part-time job, and stopped drinking and smoking. Unfortunately, I got in an argument with my dad in early 1979 which resulted in my getting kicked out of the house (not related to any of the above). Over the next several years, due to many inconsistencies I found in the Bible and in Christians, I fell away from the Church and started drinking heavily. I was shell shocked for a very long time. I just didn't know which way was up and had no direction. As I mentioned in the beginning of this report, I did eventually finish college and become a part of the working establishment, but it has been quite the rough road, both mentally and physically. I have battled depression for most of my life and severe existential angst and PTSD since age 19.

I can certainly see how a born-again Christian would interpret my experiences as being demonic, but honestly, I just don't know. I can also understand how a rationalist would chalk it all up to a vivid imagination and/or drugs (again, I didn't take any heavy stuff, only pot and booze). I haven't experienced anything really weird in quite awhile, except for a few years back when a lady friend and I saw some strange lights in the night sky here in Orchard Park. I might've left out a few other things, but the above comprises the gist of it.

Presently, I'm an agnostic, but due to my experiences back then I always leave a door open for Christianity, even though my logical mind believes, after 30 odd years of research, that it is a bunch of hokum like all other religions. Plus, the Illuminati, New World Order, or simply the mega-rich sociopathic ruling class of the world, whatever you want to call them, seem to hate Christianity in particular, although I think they just hate everyone but themselves. I've always had a distrust of government going back to my teen years (results count - and the fruits of modern governments are not exactly stellar), but back in 2009 I happened upon the Infowars website and Alex Jones (who I now think is controlled opposition, i.e., COINTELPRO or the like, but that's another story) and learned about the New World Order, the "Federal" Reserve Bank, the Rothschilds, Rockefellers, Bush's, royal families of Britain and Europe, etc. "Power tends to corrupt and absolute power corrupts absolutely" as Lord Acton said over a century ago.

As Ronald Reagan said several times, if we were attacked by an alien race, it would probably unite the world as one. Of course, the mafia globalists want a one-world government that they rule with an iron fist with the aid of the ever-growing surveillance grid. Over the last few years, former U.S. astronauts have talked about the reality of ET's and a government coverup, the Vatican has announced it is open to the idea, mass sightings seem to be on the increase, Hollywood movies continue to be spewed out on the subject, the Ancient Astronaut TV shows keep coming, scientists are increasingly talking about the near certainty that there is alien life out there, etc. - it just all seems like mass brainwashing to me.

Believe me, I am very sensitive to the stuff happening on this planet and I would LOVE to believe that some benevolent ET's will come to save the day, but I've grown quite suspicious that something foul is afoot. Maybe Jesus is real, maybe there are good and/or bad ET's out there, maybe there is absolutely nothing out there and it's all shadow government generated (like maybe I was a victim of a CIA mind control experiment. The Church Committee investigation in the 70's proved that this was absolute fact, not conspiracy theory).

I look at it this way: if you meet someone for the first time, you have to be wary. Even someone who presents as being the sweetest person on the planet could be a sociopath. How many people find out after years that their spouse is the opposite of what they thought he/she was? That being the case, how much more cautious should we be when assessing the intentions and morality of aliens?

If ET's do eventually reveal themselves en masse, I will only trust them after several years. If they are in cahoots with our governments, I will know right off the bat that they are not kosher, so to speak. Even if they eradicate our evil governments, it could all be just for show, smoke and mirrors to win us over. If they tell us that they are our progenitors and that they care for us, then where the hell have they been for the last 200,000 years? Why haven't they helped to prevent all of the bloodshed and suffering? I don't believe in that Star Trek prime directive nonsense - if you can help someone now, at present, you help them now - period. That is the ethical way to behave, IMO.

I guess I'm writing now for the sake of truth, and possibly, to get some feedback from people who have gone through experiences similar to my own. I do not consider my experiences to be typical U.F.O. fare. Rather, my experiences were a mixture of strange sightings and poltergeist-like experiences. Of course, I'm aware that some researchers like John Keel did find much evidence to support the theory that ET's are, in fact, demonic or malevolent in nature. Again, I know what the new age, born-again and psychological interpretations of my experiences are but nothing seems conclusive to me. One thing is for sure: if there are extraterrestrials out there who are checking us out, they had better intercede on the planet's behalf soon before we do ourselves in by our own stupidity. Then again, maybe they are responsible for a fair amount of the evil. If human nature is a reflection of a greater reality, then most likely, if there are aliens or cosmic beings out there, some are good and some are not. I don't buy the Satanist viewpoint or viewpoint of some psychologists that there is absolutely no good in the universe, i.e., that even altruistic behaviour is ultimately self-serving. I mean, yeah, it is to a point in many cases, but I just don't buy it wholesale. No, I can't give a logical reason for that, but that's what I believe at this point. People do sacrifice for others, and we do create things of beauty. I don't believe that the universe is entirely evil, although being a part of a food chain, as well as living in a vast, cold and violent universe certainly makes me wonder what the heck is going on.

In conclusion, I hope there are good powers out there, but one must be extremely careful and not make snap judgements. No, I wouldn't get my shotgun out and start blasting away if ET showed up outside my door, but I wouldn't kneel before them either. Frankly, I wouldn't even let them in the door. Can you blame me? I would say to anyone who is going through something similar to take a step back from it. Do not become obsessed or give up your reason. Do not trust entities that you cannot see - none of us are that smart or perceptive. NONE OF US. If you are dealing with supernatural experiences that are scaring you out of your wits or disrupting your life in any way, remember that the most important things in life are taking care of yourself, taking care of your friends and loved ones and being a good person. All the other b.s. is secondary. Just some food for thought. I think now is a good time to play with my styrofoam air planes...

Ghost Finder apps

Haunted sites accurately mapped and tied into your GPS!

The new Ghost Finder apps from Apparition accurately plot onto Google maps the haunted locations to be found in two of Britain's most haunted cities - London and Edinburgh.

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Information on each location can be called up from the map or you can search or browse the database to read more or to find further places you're interested in.

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Megalithic Tours

Mysterious Earth Conference 2013

April 13th & 14th 2013, Grimsargh Village Hall, Preston Road , Grimsargh, Preston, Lancashire , PR2 5JS

£16 per day in advance - £17 on the day (£32 for the weekend) (£34 for the weekend)

Timetable Saturday

John Turkington - Long Meg from the Antiquarians to Geophysics. John has degrees in philosophy and education but more importantly a wide ranging interest in cultural matters including a fascination with stone circles and megaliths. He has spoken to many different groups on a variety of subjects.

Geraldine Beskin - The Ancient British Tradition of Beating the Bounds. Geraldine is the owner of the famous 'Atlantis Bookshop', the World's oldest esoteric bookshop, situated in the heart of London's West-End, next to the British Museum. Over the years many famous people have been customers at the Atlantis, including Aleister Crowley. Geraldine is keen on most aspects of the Western magical and mystical paths. She particularly enjoys researching and giving Talks on her current discoveries.

Ross Hemsworth - 'Mysterious Encounters' The day to day life of a strange phenomena researcher! Ross is well known to anyone who has an interest in paras-cience, having hosted and appeared in numerous TV shows such as Now THAT'S Weird, Ghost Detectives, Haunted Halloween Live and the BBC's Ghostwatch (Tower of London) and in this new talk, he discusses some of his stranger encounters, many of which he has NOT been able to rationally and logically explain. Some of the pictures and video he will show at the conference, may even make the hardened sceptic think again about their beliefs."

Neil McDonald - The Isle of Man, A Megalithic Journey. Neil has run Megalithic Tours for nine years and this Mysterious Earth Conference for five years. He has appeared on Edge Media TV, BBC Radio 4 and Glastonbury Radio's Now That's Weird' and Mysterious West. Neil is also the author of the 'Megalithic Journey' series of books.

Timetable Sunday

Stephen Mera - Paranormal Sites and Household Disturbances. Steve has been involved in the subject of the paranormal for 30 years. He started out as a Ufologist and trained with BUFORA. He became a regional investigative co-ordinator for BUFORA and joined NARO (Northern Anomalies Research Organisation). Steve runs Manchester's Association pof Paranormal Investigation & Training (MAPIT) and foundered SEP (The Scientific Establishment of Parapsychology in 1995) and trained and qualified in Psychology and Parapsychology. He is an associate member of the Unifaculty of London's Forensic Parapsychology Department and also the UK consultant for PSI Applications in the U.S. Steve is the author of Strange Happenings, the A-Z of the Unknown and Paranormal Insight and lecturers and tutors of the British Investigators Training Course in Anomalous Phenomena, the UKs most recognised course of its kind. He is now editor of Phenomena Magazine, the UKs leading internet magazine of its type. He conducts radio presentations as well as TV host and presenter of Fright Night. Steve has been involved in over 90 TV shows including the 13 part TV series Ghost Cases. He is an Investigator, Researcher and Freelance Journalist and currently working with Planet X Radio on 105.9fm.

Brian Allan - The Heretics, Can We Now Explain the Unexplainable? Brian is an internationally renowned researcher of the esoteric, a fascinating speaker and author of many books. He is also the Sub-Editor of Phenomena Magazine and a well-known and popular paranormal investigator. Brian has appeared in many documentaries and TV shows in Britain, Europe and America and runs the 'Paranormal Encounters Group'.

John Lamb - Lancashire's Sacred Landscapes.

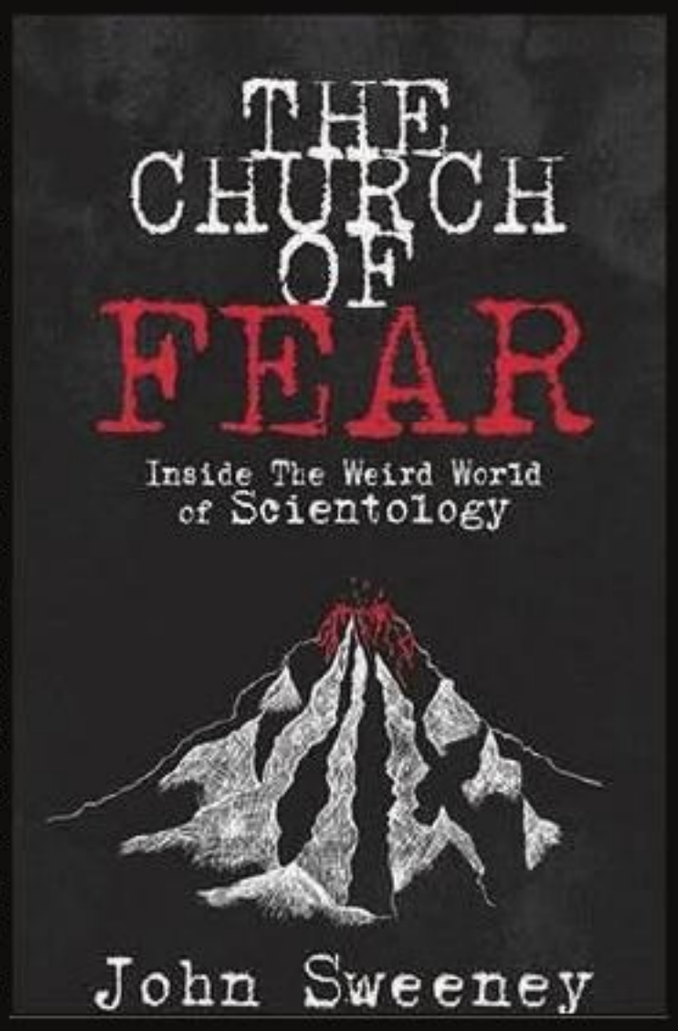
Paul Bennett - The Megaliths and Rock Art of Ilkley Moor.

Contact - Neil McDonald, 01772 728181 - 07799 061991, neil@megalithictours.com

More information at - www.megalithictours.com

BOOK REVIEW

Title: The Church of Fear, Inside the Weird World of Scientology
Author: John Sweeney
Publisher: Silvertail
ISBN: 978-1-909269-03-3
Price: £12.99

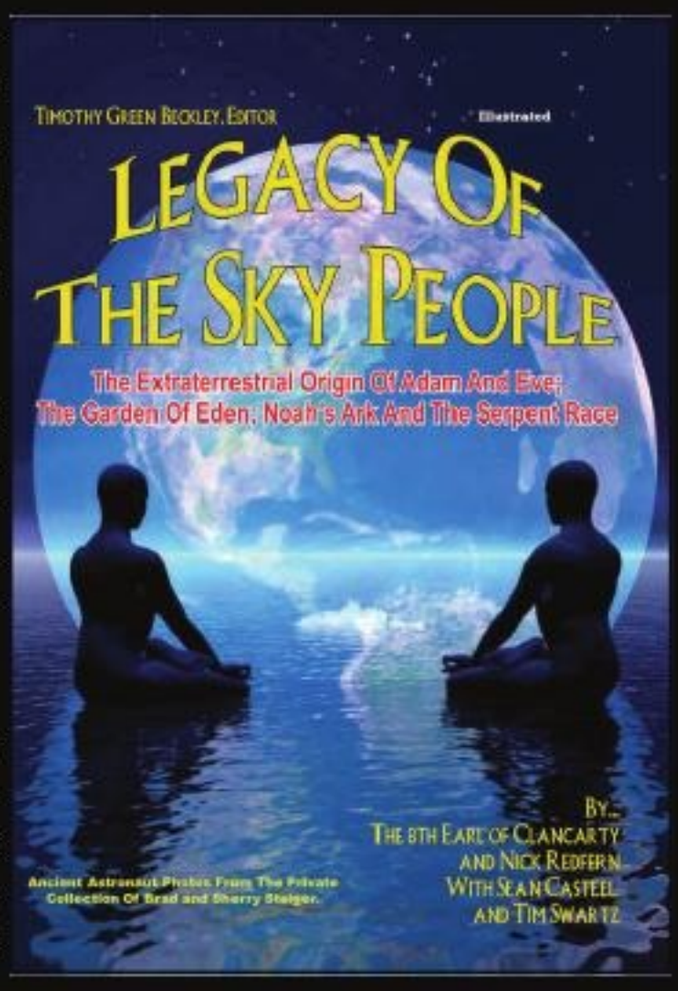


I don't normally write long reviews, but in this case I've made an exception because this book deserves it, besides, I'm old enough to remember Scientology when it first kicked off. The author of this extremely well written, impeccably researched and lucid book has taken a very real risk in writing a devastating critique of the Church of Scientology (CoS). Why? Because the CoS takes an exceedingly dim, to the point of paranoia, view of anyone who dares to strip away the façade of respectability it wears and allows the curious a glimpse of its foetid interior. As the author makes clear at the very beginning, *'I am not a timid man, but I was afraid then and am afraid now, afraid of them and afraid of it, I fear that by even attempting to write this book I risk ruin'*, and judging by the way this so called 'church' reacted he's right too. Even if what Sweeny says in this book is only half true, then Scientology (founded in 1954 by Sci-Fi writer L Ron Hubbard), then Scientology is a truly pernicious, self-serving, malevolent cult intent on taking as much money from its disciples as it possibly can. Oddly enough Hubbard, a one time practising magician and known associate of occultists Jack Parsons and Aleister Crowley (who utterly loathed him) is on record as saying that the best way to make money is found a religion. What Scientology claims to do (apparently) is allow the very top level of practitioner/adept (Operating Thetan level VIII, and only achievable after spending God knows how much money) access to the inner self and achieve an ultimate all knowing, nirvanic state. This apparently bestows the ability, to, among much else, levitate and gain immortality, since Tom Cruise, John Travolta, Kirsty Alley plus a few other celebs have reached this grade, than we can expect them to be around for quite some time. Not only is the organisation itself highly suspect, but its current leader, David Miscavige, (he was the best man at Tom Cruise's now failed wedding) is apparently a thoroughly nasty, short tempered and psychotic bully given to physically lashing out at whomever displeases him. All of these charges, which have been laid by former scientologists who were brave or desperate enough to get out, is (naturally) furiously denied by this rather bizarre 'church'. In fact one of the failings with the US constitution is that it guarantees the right of cults like this to function as 'churches' and Scientology does just that, mainly because it bestows all sorts of charitable tax advantages on it.

All of it's so-called 'secrets' are laid bare and revealed for the utter fantasy that they are, and the disappointing thing is that they are not even original and the Lord Xenu, whose existence Scientologist mostly refuse to acknowledge to the profane, was one seriously bad dude whose misdeeds 70 million years ago are responsible for the mess we're all in...er...and that's about it really. The upper levels of the cult gradually reveal all of this while the aspiring adept pays handsomely for the privilege of learning. According to the CoS, the Lord Xenu (a kind of ersatz devil) managed to convince humanity that he does not exist, and, well, oh dear, even that idea is stolen from someone else. In the 19th century the famous French writer and philosopher Charles Baudelaire famously said that, *'The greatest trick of the devil is to persuade you that he does not exist'*. Overall, John Sweeney has performed a valuable service by writing this book, it is one that deserves to be read by anyone with an interest in how cults operate and flourish.

BOOK REVIEW

Title: Legacy of the Sky People
Author: The 8th Earl of Clancarty and Nick Redfearn, with Sean Casteel and Tim Swartz (edited by Tim Green Beckley)
Publisher: Global Communications
ISBN: 978-1-6061-1127-7
Price: $20


Timothy Green Beckley, Editor
Illustrated
LEGACY OF THE SKY PEOPLE
The Extraterrestrial Origin Of Adam And Eve; The Garden Of Eden; Noah's Ark And The Serpent Race
By...
The 8th Earl of Clancarty and Nick Redfern With Sean Casteel and Tim Swartz
Ancient Astronaut Photos From The Private Collection Of Brad and Sherry Steiger.

If ever there was golden age of Ufology it was surely during the time frame encompassed by this impressive retrospective. Its author, Brinsley Le Poer Trench, a.k.a. the 8th Earl of Clancarty, has been re-introduced into the world of mainstream Ufology by such stellar investigators as Tim Green Beckley (who acts as the editor), Nick Redfern, Sean Casteel and Tim Swartz with input from Brad and Sherry Steiger. The visionary work of Le Poer Trench long predated much of the speculation now prevalent in the genre of Ufology, i.e. that we are the Martians and our genesis began on the planet Mars and not here on earth. It also hints at the twin concepts of panspermia and directed panspermia long before such revolutionary ideas were ever current.

The book starts with several (and in some cases lengthy, but extremely useful and necessary) scene setting chapters by Tim Beckley, Nick Redfern, Tim Swartz, Sean Casteel *et all*. This is probably a good move, because to those who are fairly new to the subject of Ufology, the ideas and concepts promoted by Le Poer Trench (especially the scriptural and biblical precedents) might seem a little too thoughtful. However, the input from the aforementioned authorities soon brings them up to speed in what is still a genuinely puzzling and long neglected area of this truly enigmatic phenomenon.

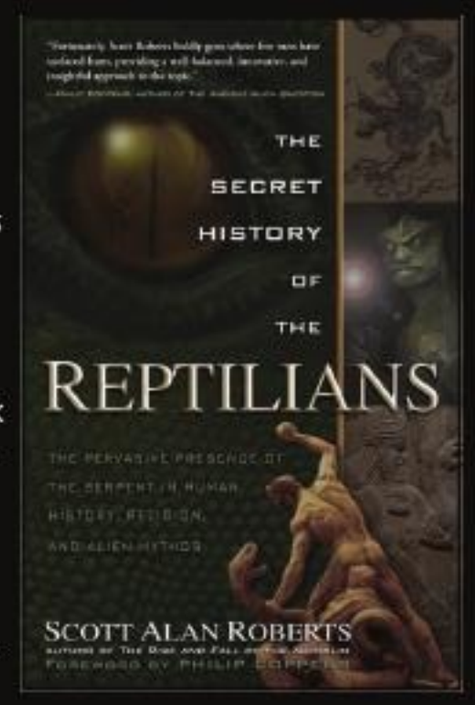
The mention that the destruction of Sodom and Gomorrah and the subsequent calcification of Lot's wife could easily have been due to a nuclear strike is convincingly explained. Another equally fascinating concept is that Christ was a kind of 'alien supervisor' sent to oversee the creation of a race of hybrids (and to be fair, irrespective how you look at this he was) and that the prophets were also complicit in the process. If you think that this idea is controversial, just think of the uproar it caused when the material was first released and it still finds resonance in various forms today.

For old-school researchers like your reviewer, much of what is covered in the book is familiar territory, but the way in which Le Poer Trench wrote about it brings it right back to the level of interest it deserves. The best way of looking at it is as 'old truths reinvigorated' and clearly shows that while the concept of the extra terrestrial hypothesis (ETH) might well be based on utterly alien and unknown technologies, these have been around for at least as long as humanity. The beings described in this comprehensive book have always been here and always will be, albeit in a very enigmatic manner.

The book is extremely thorough and this review could easily be as long as the book itself, so suffice it to say that Tim Beckley and Global Communications have performed a valuable service by bringing this information back into the public domain where it deserves to be. It was delight to read and will serve to shed light on areas of a subject that still even now, perhaps especially now, still confound and delight in equal measure: now, go and buy it!

BOOK REVIEW

Title: The Secret History of the Reptilians
Author: Scott Alan Roberts
Publisher: New Page Books
ISBN: 13: 978-1-60163-251-7
Price: $16.99

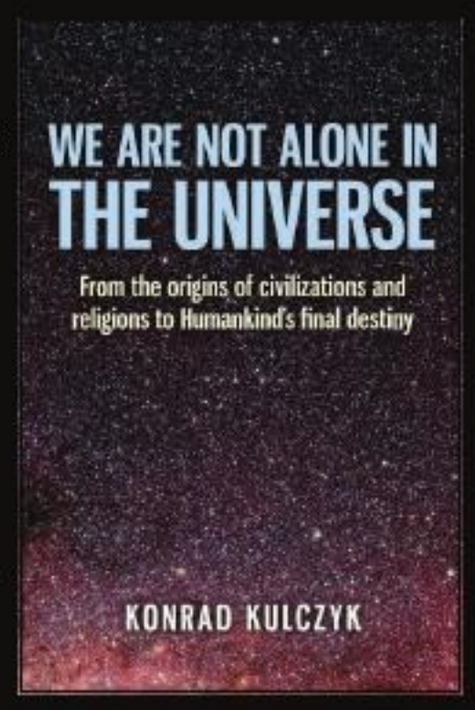


"Fortunately, Scott Roberts boldly goes where few men have surfaced from, providing a well-balanced, innovative, and insightful approach to the topic." -Philip Coppens, author of The Ancient Alien Question. "In the midst of a daunting modern landscape of pseudo intellectualism, the edges of which are lined with the vague, whimsical paranoia of reptilian conspiracies, Scott Alan Roberts breathes some much needed life into the debate over the reptilian archetype in our myth and culture." -Micah Hanks, author of The UFO Singularity. "Roberts has done every Christian a service by bringing together the myths of various cultures and religions surrounding the figure of the serpent, coupling them with the UFO phenomena, and posing very serious questions regarding the origins of faith, the veracity of Sacred Scripture, and the nature of spiritual and temporal reality. This book isn't just another 'ancient alien' offering, with the usual evidence and conclusions, but a tapestry of religious, archaeological, and cultural information designed to challenge not only the easy answers of faith, but the entrenched sanctity of the science of anthropology." -Fr. Jack Ashcraft, Byzantine Catholic Priest. The very real probability that non-human intelligences visited and even copulated with primordial humans is detailed in civilization's most ancient cultural and religious records. These historical records further reveal that these intelligences were reptilian in nature--or, at the very least, have been represented throughout human history in reptilian form. From the Serpent, Nachash, in the Garden of Eden; Atum, the Egyptian snake-man; and Quetzalcotl, the feathered serpent god of the Mayans to the double-helix snake symbol of Enki/Ea in ancient Sumerian literature, the serpent has been the omnipresent link between humans and the gods in every culture.

'A fascinating study into worldly cultures and references of Reptilian beings, worshiped by many, considered to be Gods, a secret history'. I enjoyed this book very much. The references to ancient Gods visiting Earth, mystical powers, ancient scriptures and biblical terms kept me engrossed. An easy reading book that's well worth getting your hands on. The author had done some excellent research. Worth every penny'... Steve Mera - PM Editor.

BOOK REVIEW

Title: We are not alone in the Universe
Author: Konrad Kulczyk
Publisher: Sixth Books
ISBN: 978-1-78099-297-6
Price: £14.99


WE ARE NOT ALONE IN
THE UNIVERSE
From the origins of civilizations and religions to Humankind's final destiny
KONRAD KULCZYK

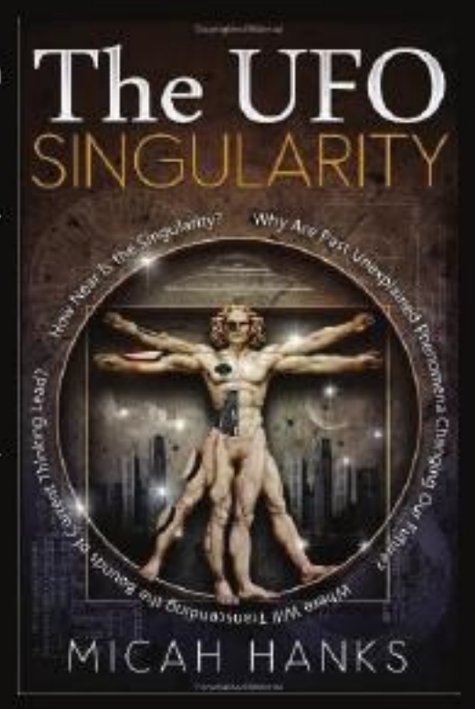
The author, while living in Portugal came in contact with a book describing the events in Fatima, such as the display on the sky which was witnessed by 50,000 people. As a physicist, specialising in lasers, he came to the conclusion that these events were neither of natural nor divine origins, but they had to be prepared by beings of much higher than human intelligence. Following this hypothesis he arrived at a logical conclusion that the intelligent beings had intervened in human affairs from the very beginning of homo sapiens on Earth. His book explains many mystifying events in the history of mankind such as the origins of the first civilisations and the arising of the main religions. Certain events in the 20th century such as the fall of Nazism and communism are elucidated using this approach. The book tries to answer questions: Why the intelligent beings are interfering in human affairs? What are their objectives? and provides an answer to such a timeless question as: "What is the purpose of human life?"

The author was born in Poland where he studied engineering. In 1967 he arrived in England where in 1971 was awarded a Ph.D. in laser applications at University of Surrey, Guildford. Since 1990 he lives in Frimley in Surrey. For many years he had been interested in such mysterious events as the origins of the first civilizations and the arising of the main religions. While working in Portugal when he read about the famous display on the sky he was able to identify phenomena which could only be produced by lasers. This triggered his interest in this topic and eventually led to writing the present book. In 2004 he published a book "Gurdjieff – an Introduction to His Teachings".

'The author has obviously spent a great deal of time on this book, however I believe quite an amount of interpretation has been utilised in an attempt to unravel a mystery that is still in question today. The subject of the Fatima sightings / predictions. Of course, I've read many books on this well known incident and have found different authors views varying dramatically. Never the less, this book did keep me interested in regards to possible extraterrestrial intervention and shaping our future. An interesting read'... Steve Mera - PM Editor.

BOOK REVIEW

Title: The UFO Singularity
Author: Micah Hanks
Publisher: New Page Books
ISBN: 13: 978-1-60163-240-1
Price: $15.99


The UFO
SINGULARITY
How Near is the Singularity?
Why Are Past Unexplained Phenomena Changing Our Future?
Where Will Transcending the Bounds of Current Thinking Lead?
MICAH HANKS

"At the forefront of a new generation of UFOlogists, Micah Hanks is someone who isn't afraid to tackle new paradigms, ideas, and theories. The future of flying saucer seeking is in good hands!" -Nick Redfern, author of The NASA Conspiracies. "Micah Hanks is an invaluable source of data, esoterica, and intellectual banter."-Scott Alan Roberts, author of The Rise and Fall of the Nephilim. Why and how are past unexplained phenomena changing our future? Where will transcending the bounds of current thinking lead? How near is the singularity? *The UFO Singularity* finally reveals what UFO phenomena can tell us about greater-than-human intelligence, and offers provocative theories of where such intelligence might originate. You'll explore the most challenging metaphysical questions and the latest scientific thoughts about them, including: What is the singularity, and how does it relate to UFOs? Could some UFOs be from our plane? Could they actually be time travellers from our future? What current scientific trends are leading us to the kinds of advanced technology we've observed in various UFO reports? Are there other ways in which UFOs could be considered "extraterrestrial visitors" in our midst, even if they didn't get here in the way that most people think (via interplanetary space flight)?

'I'm going to cut straight to the chase... An excellent book. I simply couldn't put it down. The author looks at the complications of ET contact, UFO incidents during World War II, The hidden and secret saucer technology, How ETs may be responsible for shaping human evolution and induction of advanced technology'. All in all, a great book to have on your shelf. Grab your copy today, I'm sure you won't be disappointed'... Steve Mera - PM Editor.

Aliens in Glasgow ... Illogical

By Chris Musson

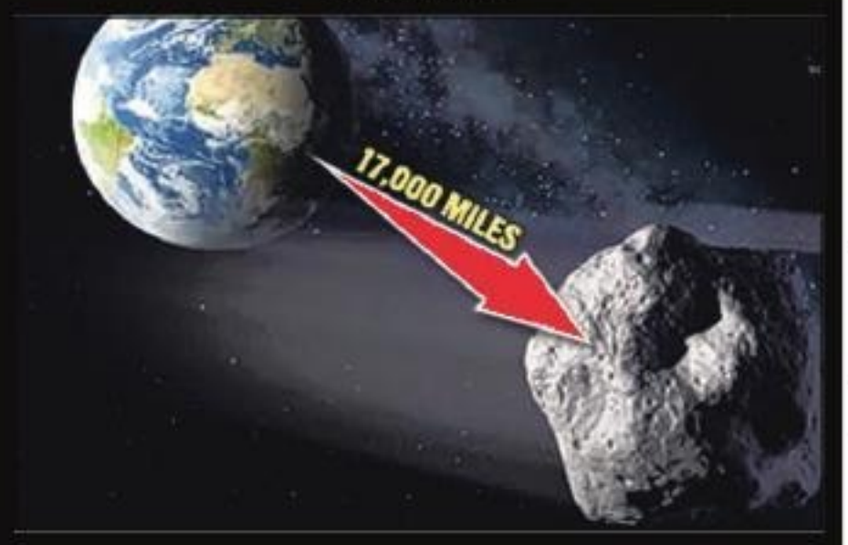
WACKY council number crunchers have calculated the chances of an ALIEN INVASION hitting Scotland's biggest city.

Boffins used a complex equation to decide that the prospect of extra terrestrials landing in Glasgow is... "unlikely". The bizarre study came after a UFO spotter wrote to ask what provisions the city made for the "inevitable" close encounter with spacemen like Star Trek's Mr Spock. Dr Kenneth Meechan, head of information governance, responded: "The council covers 0.00003 per cent of the surface of the earth. "On a purely statistical basis, we consider it unlikely aliens will initially land in Glasgow." But he added: "We're sure any (non-hostile) alien visitors would want to include Glasgow in their list of places to visit, and we can assure them of a warm and peaceful welcome." A council source said: "We like to go the extra mile to answer freedom of information requests — even if the truth isn't out there."

Fly-by fright

Asteroid hurtles past Earth.

By Ben Jackson



AN asteroid large enough to destroy London zoomed past Earth, coming closer than many satellites.

The 150-metre wide space rock passed within 17,000 miles of the planet in what scientists describe as a "near miss". Weighing 190,000 tons and travelling at up to 18,000mph it would create a blast 1,000 times more powerful than the Hiroshima atom bomb if it did hit Earth. That's similar to the 1908 asteroid explosion above Siberia — which flattened an area of 830 square miles, bigger than a city the size of London. But scientists, who have been tracking the asteroid since it was first spotted by Spanish astronomers a year ago, stress there is no possibility of a collision. However there are fears that it might hit one of more than 100 telecommunication and weather satellites in fixed orbits at around 22,000 miles above the ground.

The rock, called Asteroid 2012 DA14, will be at its closest at around 7.30pm Feb 15th 2013. It was visible through binoculars as a tiny dot of light crossing the north-eastern sky — but you would have to know where to look. The asteroid took around two hours to travel between the constellations of Leo and the Plough from 8pm. Robin Scagell, vice-president of the Society for Popular Astronomy, said: *"The trick will be to find the area in advance and wait for it to come through. Then you will see this tiny point of light crawling across your field of view."*

Ghost in a flat cap appears by village destroyed in 1946 on Goo-ghoul Earth.

GOOGLE images of a village that was destroyed in 1946 appear to show the ghost of a man hovering over an abandoned farmhouse.

The aerial shots show Charlton on the outskirts of Bristol, which was demolished in 1946 to make way for Filton airfield. Now all that remains of the old pub, pond and few cottages are roads overgrown with grass and the shell of a farmhouse – which the 'ghost' calls home. Fiona Powell, from Bristol, spotted the dark figure – who appears to be wearing a 1940s style flat cap — when she was scouring aerial views of the local area on the internet.

The Sun

The mum-of-two said: "I was looking around the Brentry and Pen Park area, as it's near where I work, and went on to look at Filton Airfield. "Then suddenly in the right hand corner I noticed the dark figure of a man with a cap on above the site of an old building. "It looked quite spooky so I called my husband over — we zoomed in again and again and couldn't believe it.

"I'm quite open-minded about ghosts and this could be one. "If it had been just anywhere in Bristol I wouldn't have found it so interesting, but because it was on the site of an old farmhouse in a village that was abandoned, I thought it was fascinating."

Spooky goings on revealed after vigil at "haunted" Northampton pub.

By Ian Gallagher

Published on Tuesday 8 January 2013

Northampton Chronicle & Echo

Paranormal investigators have revealed the results of a 36-hour vigil at a Northampton pub at the centre of many ghostly rumours.

The Old Black Lion in Marefair, which is currently closed due to structural concerns, is said to be one of the most haunted buildings in the town.

An investigation was carried out last year by Leicester-based G.S.I. Paranormal, who aimed to get to the bottom of the unexplained happenings.

And among the phenomenon's they discovered were loud voices from a woman called Elizabeth, doors opening and closing of their own accord, tables standing up on two legs and glasses exploding. It has also been suggested that human bones were found buried under the pub. Don Phillips, who carried out the investigation, said: "Normally investigators go into a place and the evidence is quite flaky, but here the evidence was very strong. "Two of the previous landlords refused to sleep there and asked us to come and check it out. "In the cellar we found a couple of spirits who said it was their resting place, and insinuated there were undiscovered bones at the property. "When the builders went to check it out they found a pit with human remains in it. "It is very haunted. Every time we got a spirit reply it was very loud and very clear. There are a lot of spirits there from a lot of eras."

The investigation was carried out using five cameras, which were rolling for the whole 36 hours, as well as sound recording equipment to pick up high-frequency sounds and voices. GSI Paranormal are not the first investigators to find paranormal activity at the pub. Adrian Perkins, a "ghost detective", refers to it on his website, detailing incidents of bedclothes being pulled off guests as they slept, voices in corridors and unseen dogs barking and scratching...

Nearly 1,000 injured after meteor streaks over Russia.

By Harry Hawkins

NEARLY 1,000 people have left injured after a METEOR streaked through the sky in Russia and caused a series of explosions.

The super-fast space rock - thought to have weight 10 tonnes - caused a sonic boom as it ripped through the Earth's atmosphere which smashed windows, set off car alarms and even wiped out a mobile phone network when it fell over the Ural mountains. Incredible footage of the incident - which shows a bright light zooming through the sky - was captured by a driver with a camera fitted to his car.

Scientists have estimated that the meteor crashed into the atmosphere at an amazing 33,000 mph. Explosions in the sky smashed windows, set off car alarms, disrupted phone signals and injured as many as 1000 people.

The meterorite stream leaves hundreds of people injured in Chelyabinsk. The Emergencies Ministry described the events as a "meteor shower in the form of fireballs". And a regional governor said around 950 people were injured after the meteor shower.

Up to 82 of them are children with two in intensive care. Pictures have emerged of people with bloodied faces receiving hospital treatment after the event. However, there were no reports of fatalities. It was not immediately clear if any people were struck by fragments.

A Russian news agency quoted military spokesman Yarslavl Roshupkin as saying that a six-meter-wide (20-foot-wide) crater had been found which could be the result of fragments striking the ground. Resident Sergey Hametov, said: *"There was panic. People had no idea what was happening. Everyone was going around to people's houses to check if they were OK."* Crash .... people standing near an eight-meter hole, reportedly the site of a meteorite fall, in the ice of the frozen Chebarkul lake. Viktor Prokofiev said: "I was driving to work, it was quite dark, but it suddenly became as bright as if it was day. He said: *"I felt like I was blinded by headlights."* Another man, named only as Andrei, said: *"I was standing at a bus stop, seeing off my girlfriend, then there was a flash, and I saw a trail of smoke across the sky and felt a shockwave that smashed windows."* Witnesses reported hearing a huge blast early in the morning which rocked a 19-storey building in Chelyabinsk town centre. *"Preliminary indications are that it was a meteorite rain,"* an emergency official told RIA-Novosti. *"We have information about a blast at 32,800-foot altitude. It is being verified."* President Vladimir Putin and Prime Minister Dmitry Medvedev were quickly informed of what had occurred. Tim O'Brien, associate director of the University of Manchester's Jodrell Bank Observatory, said the injuries in the region were caused when the meteor created a sonic boom. He said: *"This reasonably large chunk of rock was moving faster than the speed of sound, maybe 20,000 miles per hour. "It made a sonic boom in the atmosphere, and that hit buildings and shattered windows. That is what seems to have caused the injuries." "It's a completely abnormal experience. This thing appeared in the distance, raced over the horizon and was followed up 30 seconds or a minute later by a huge boom as the shock wave hit the ground. I can imagine that would be very frightening."*

Mr O'Brien said the meteor appeared to be unconnected to an asteroid predicted to narrowly miss the Earth on Feb 15th 2013. The asteroid, named 2012 DA14, is big enough to flatten London and could come as close as 17,200 miles. Mr O'Brien said: *"We don't think the asteroid is associated with the meteor in Russia. "It looks like they were moving in different directions and weren't on the same orbit."* Windows were shattered on Chelyabinsk's central Lenin Street and some of the frames of shop fronts buckled. A the sonic boom rang out at around 9:20am local time. The shockwave from it could be felt in apartment buildings in the industrial city's centre. Although meteorites are rare in Russia, one fell on Siberia in 1908 and devastated an area of more than 1,250 miles - smashing windows 125 miles from the point of impact. The Emergencies Ministry urged residents not to panic but advised local residents to stay indoors...

Reporter Callum Jones has spooky experience in Delapre Abbey

By Callum Jones

It was just after midnight on Halloween and I'm part of circle of people holding hands, including the leader of Northampton Borough Council, standing in absolute darkness in a cellar in Delapre Abbey trying to communicate with a ghost. 'Why am I doing this?' and 'How did I get here? are the two dominant thoughts in my mind. The answer to the first question can be found in an impetuous 'yes, I fancy doing that' email I typed last week in response to an invitation sent out to all reporters asking if they would like to take part in a ghost hunt organised by UK Haunted. As someone who is extremely sceptical about the existence of ghosts, I'm not sure whether it was the reassurance that a medium would cast a 'spell of protection' or an unresolved childhood ambition to be in a Ghostbusters movie that led to me signing up for the Halloween event. In case you are wondering why this the ghost hunt took place on October 31, it is because this is when the 'barrier between the Earth and spirit world' is apparently at its weakest. This seemed a bit too much of a coincidence to me and after arriving at Delapre Abbey at 8pm last night I was still feeling pretty doubtful that I was going to see or communicate with anything from the spiritual world. The evening was attended by a group of 15 people including borough council leader David Mackintosh, Councillor Brandon Eldred, a council press officer, two journalists from the Herald & Post, representatives from Friends of Delapre Abbey (FoDa) and a local historian. The ghost hunt was organised by Michael and Alex from UK Haunted who set up a number of cameras in different rooms in the building to try and capture any spiritual activity. After a quick tour of the abbey, with the lights on, we then sat down to take part in the 'spell of protection', which basically involved us breathing deeply in and imagining a bright light slowly getting bigger and surrounding your body. Safely 'protected' we ventured in to the library to conduct our first proper ghost hunt which began by standing in the dark listening out for unusual noises or feeling for a change in temperature. Progress was slow and, despite numerous 'call outs' for ghosts to appear, our supernatural friends stubbornly refused to reveal themselves.

Michael and Alex then made the decision to use a Ouija board to try a different tack of enticing someone from the spirit world to talk to us. A group of six people placed their finger on a glass in the middle of a board which had words such as 'hello' and 'goodbye' written on it as well as all the letters of the alphabet and a set of numbers from one to 10. Again the ghosts seemed to be eluding us as the glass did not seem to move an inch. But, after Michael made the suggestion that only women should use the ouija board as the ghost may prefer female company, the glass did start to move, albeit slowly. After a series of 'yes or no' questions it was established that we were communicating with a three-year-old which may explain his reluctance to communicate with a group of adults. The decision was then made to use the 'ghost box' which is a radio which can apparently allow ghosts to talk through different frequencies. Although claims were made the ghost may have answered the question 'what is your name?' with 'Pete', others thought they heard the word 'Tim', to me it just sounded like a radio blaring out random words and songs from different radio stations. It was now 10pm and we made our way down to a different part of the manor house where there was a ouija board set up in a corridor.

Having missed out on the Ouija board action in the library, I was one of the first to put my finger on the glass. Having never used one before, it was slightly unsettling when the glass started to move around the table in response to questions called out by Alex. I was making sure that I was not putting any pressure on the glass to push it in any particular direction but once it started moving it did feel as if there was something strange happening. Through a series of question we established that we were communicating with a 24-year-old former maid called Nicola who killed herself in the 19th century. As it approached midnight, we tried a number of other rooms in the abbey but failed to pick up any other ghosts so we made our way into a large cellar where the most 'spirit activity' had been picked up. This is when I found myself in the aforementioned situation where I was standing in a circle holding hands with a group of people asking ghosts to use our energy to communicate with us. The form of this communication had been chosen as making a 'clicking' sound which had been picked up by someone towards the back of the cellar. Unfortunately, after closer investigation it was revealed that this clicking sound was simply a drip of water through the wall.

So after spending the majority of Halloween night standing in the dark in various rooms in Delapre Abbey hunting for ghosts, was I still a supernatural sceptic? In short yes, although it is slightly unsettling experience to see a glass move round a ouija in a seemingly calculated way. But I can't escape the thought that ghosts would surely have found a more simple way of communicating with us, surely they must have mastered Twitter by now?

GSI PARANORMAL UK

BETWEEN HEAVEN AND HELL
THE GSI CHRONICLES

Don Philips was born into a military family on the island of Gibraltar in 1966 and from an early age realised that he possessed a strange affinity with the unseen spirit world that is so intimately linked to our own. At the age of seven, over period of a few days, he felt and actually saw a dark yet formless entity in his bedroom, an entity that drew ever closer until at last it directly confronted him. Don is not sure to this day if this entity actually enveloped him or stopped immediately in front of him, but what-ever occurred it suddenly vanished and perhaps intentionally left an enduring and bizarre legacy...

Approximately 18 months ago a man by the name of Don Philips suddenly appeared on the paranormal scene with claims that he could actually speak directly to the dead. Furthermore, he used these remarkable abilities to assist people experiencing unwelcome and unwanted paranormal activity in their homes. He does this by apparently negotiating directly with the spirits, even if they sometimes appear to be or unhelpful, intransigent and sometimes downright malevolent. So far he has maintained a 100% success rate on every paranormal investigation he has attended, which is a considerable achievement.

Whilst similar claims have been made by many people over the years, the difficulty most face is trying to substantiate and verify them in an objective manner to the general public. However, Don welcomes questions regarding his abilities and has been described in some quarters as 'utterly unique' and 'taking the world of paranormal investigation by storm': crucially he has given many credible public demonstrations of what he can do.

Many examples of his work and the abundant associated evidence can be found on YouTube on the G.S.I Paranormal U.K Channel, where he and his team, which, as we will see, is both physical and spiritual, deal with various situations, up to and including full-blown exorcisms. He also assists his clients with various emotional side issues that can arise from the hauntings (although infestations might be a better word), because, for obvious reasons, the phenomenon creates quite a few. However, before going any further perhaps we should look a little more closely at Don.

Demons and St Michael

From then on, every time he passed by a cemetery he felt drawn to it, as if the spirits of those lying within were calling out to him, trying to make contact, but the odd thing was that at no time did he ever feel afraid, it all seemed very natural. Perhaps due to his age he originally suppressed these powerful feelings, but as he got older he realised that perhaps this was his calling in life, to build bridges between the living and the dead, in fact to make the paranormal normal. In fact just a few weeks ago while on a case Don encountered a remarkably powerful force that literally left him gasping for breath with his eyes watering; it would not be exaggerating to say that it damn nearly floored him. He asked his spirit team what it was (we'll encounter this team a little later), and he was told that a 'demon' tried to enter him!

It's not the first time Don has encountered extremely powerful entities like this, but he somehow feels that he is 'protected' and that his 'spirit team', can if necessary deal with whatever appears. When I first heard of this, and based on what I know about the man, his exploits and the nature of the area in which he operates, I got the impression that this was a rite-of-passage, a form of shamanic initiation!

This is based on the fact that, traditionally, a shaman has to undergo a type of rough and ready initiation (there are no set hard and fast rules here) where a spiritual battle of sorts must be fought in the world of spirit where the prospective shaman has to defeat a source of spiritual evil. Failure to do this automatically bars the aspiring shaman from attaining their full powers until he/she can successfully do so.

Before proceeding further it might be appropriate to consider the nature of the entities Don has encountered during his frequent 'conversations' which is, in effect, what they are. These beings are not all well intentioned, far from it, and the most ominous aspect of this involves the possibility of repeated encounters with these 'demons', (if that is what they are), because it occurs frequently. What is also of concern is that they *are* aware of him at all and say so in no uncertain terms and have 'visited' and are communicating precisely because of this. In fact the implications are staggering, because during one encounter with these 'demons' he was visited by another entity that announced itself by saying *'I am St Michael'*. Don says that the voice was human, quite loud and had a slight accent; he regards it as one of the high points in his investigative career. Most importantly he still has the relevant sound file.

Interestingly, the other entities then said, *'We're leaving'*, and did. Understandably surprised, Don asked *'Who's there'*? And the answer came back immediately, *'St Michael'*. He then asked Becky (who was also there) *'Who was that?'* and she answered *'It was St Michael'*! Just what the hell do you say to that? From my own viewpoint it seems that these self styled 'demons' visit him (and by association us) on a worryingly frequent basis and one recent encounter produced the following exchange; Don asked, *'Why are you here'*? The response was *'We know who you are'* plus, *'We have heard of you'*, these are two of what have become pretty much standard responses. Don replied, saying that, *'This is not the place for you'*.

Not surprisingly, and based on previous similar encounters, he fully expected the exchange to rapidly devolve into insults and none to subtle threats, but this did not happen and they engaged in a remarkably loud and fairly civil conversation for around fifteen minutes. Don then suggested that they part whilst retaining a measure of respect for one another (his respect for the other side seems to include those who may not necessarily deserve it) and the entity did not speak again, the ubiquitous Becky just said *'He's gone now'*. But still there is a need for caution because how do you prove it; not that it occurred, but that the beings were who they said they were? It's just another layer of the puzzle to add to the growing enigma.

In a way, the manner in which Don interacts with the other side resonates slightly with the way in which our forefathers referred to faeries and their much bigger and more worrying offshoot, 'The Faery', goblins and other supernatural creatures of folklore. This raises the possibility that these beings might not be purely the creations of folklore, but yet another manifestation of the 'other side' inhabiting a different level. Any reference to the inhabitants of this realm was always in very complimentary terms such as the 'Good Folk' or the 'Fair People', anything in fact that could not be construed as disrespectful, because these beings were considered to be extremely touchy and easy to take offence and visit their ire on those not sufficiently respectful.

However, that aside, eventually, in 2008, he created the investigative group 'GSI Paranormal' and assembled a like-minded group of individuals (on this side of the 'great divide') with an abiding and genuine interest in confronting the mysteries and uncertainties presented by the always enigmatic subject of paranormal phenomena. This group includes Don's wife Rachel, plus Nick Stoppani, Tony Robson, Alyson, Marie and Hayley, all of whom invest considerable time and effort into keeping the team operational. It was during these early, heady, almost conspiratorial days that he discovered his innate ability to talk directly with

those who have passed over using the unlikely medium of digital voice recorders. He also formed a lasting friendship with a young female spirit called 'Becky' and this unlikely relationship has continued for years, (more of which later). Let's be clear about this: the responses Don receives from the 'spirit world' are not just highly dubious 'could be anything', run-of-the-mill electronic voice phenomena (i.e. EVP), these are something infinitely more subtle; these are real time lucid communication with discarnate intelligences.

Again, this is all well and good, but (especially with the investigative teams who increasingly rely on various kinds of electronic hardware) these alleged 'responses' to questions are passed through various kinds of software, analysers and filters to extract what may or may not be a message. These messages are often compiled from what seems to be no more that background hiss created by the automatic gain circuits that many of these recorders use. To make matters worse, as is normally the case, the viewer is then helpfully prompted by a line of text to allow them to decipher what is being said otherwise the 'message' is an absolutely meaningless distortion. Yes, many organisations use these highly dubious methods, but Don and GSI do not, What is also notable about GSI is that unlike many other purporting to investigate paranormal phenomena, it treats the spirit world and those who dwell there with the respect they deserve.

'Becky'

There are a number of other vital differences that set this group apart from the rest, one is the relationship that Don has developed with his 'spirit guides', or his 'friends' as he calls them and in this case it is a better description: although perhaps 'colleagues' might be an even better term, since this is effectively a working relationship. I say this because the entire subject of the paranormal, and especially the fairly rarefied aspect of spirit communication, is weighed down heavily with outdated language that carries considerable unwanted and unneeded Victorian baggage with it. At any rate Don works with his friends/colleagues, (the spirit lady 'Becky' who we have already encountered is one of the regulars), to make contact with others who have made the final transition. Perhaps we should look at Becky in a little more detail.

Becky, who apparently died in 1995, can frequently be heard in the videos responding to the questions he asks via the digital recorder. Although the reasons why and how he achieves such seemingly easy communication with Becky and other spirits (who, as we have seen, he now terms as his friends) are not obvious, but they comprise much more than the random clicks and hisses that frequently are promoted as 'genuine' communication with the 'other side'; especially when the listener has to be prompted to understand what is supposedly being said. At present I can't use Becky's full name out of consideration for her family (she also has children) who are very much still alive and according to Don she died as the result of some kind of tragic crash in 1995. Although she was cremated he also knows the cemetery where her ashes were placed.

She has been in semi-permanent contact with him almost since he started and unsurprisingly a remarkably close and trusting relationship has developed. Becky has made it clear that the relationship she has with Don did not happen by accident and in some manner, which is far from clear, was preordained and had been chosen for both of them. As far as she is concerned their mission is clear and is designed to 'make a difference' and help vulnerable people and children and remind, to remind everyone that it's people that really matter above all else. Of course, Becky is not the only spirit who communicates with him, at present Don calculates that somewhere in the region of one hundred and twenty spirits are around him at any given time, plus of course those who just seem to drop in then move on, but as we have noted she is the most regular.

Becky has also given Don some advice regarding the best time to conduct his investigations, according to her, the best time is after 11pm, this is when, apparently, the conditions for interaction with the other side are 'best'. Just why this should be is far from clear, because in my own experience and based on what I have been told by mediums etc, it should make no difference because those who inhabit the invisible and incredibly subtle universe that exists alongside our own are hear anyway irrespective of the time of day (or night).

There are a few possibilities why this time is best that could relate to radiation from the sun or other bodies in the solar system, or perhaps it relates to fluctuations in the magnetic field of the Earth itself. This could perhaps influence the link/interface/portal between the other side and the physical world. It might be based on the electromagnetic nature of the universe and all it contains (including the human race), or it could be something, a link, that we have not yet even considered. This is, of course, nothing more than speculation.

The other major factor is that Don does not need to use elaborate equipment to make the communications audible or decipherable. The replies to his questions, which are captured on a straightforward digital recorder, are normally easily decipherable straight from the source recording without the need for any filtering, help or prompting; they really are that clear. The other remarkable factor about the type of work done by Don and his group is his 100% success rate in moving on unwanted and frequently malignant entities and that is quite a record. These abilities with EVP's and cleansings have quite naturally attracted a fair number of detractors both from his competitors and of course from the established 'experts', all of whom are only too pleased to dismiss what he is doing as nothing more than trickery, smoke and mirrors. Unfortunately, much of this hectoring and abuse comes from people in other investigative groups who should really know better; they are after all in the same boat so might there be an element of professional jealousy here? Who knows, but one can certainly draw that inference.

Fortunately he is able to provide abundant, first class evidence for his claims and the proof of the pudding is always in the eating, or listening in this case. If things proceed as they have and the evidence continues to grow apace, it is only a question of time before what he is demonstrating on a daily basis will prove, finally and conclusively, that we can and do move on to a non-physical state of existence after death. What's more, life after life is not all that different from what we experience now; we continue to develop, evolve and mix with

others who have already made the crossing. The truly poignant and wonderful thing is that our loved ones can and do still make contact with us who are still in the physical realm. It seems as if eternity is much more than just an abstract concept and Don might be able to supply some answers about how to reliably contact the people who are there.

My Own Contact with Don

I met Don as a result of an email that arrived in my inbox. The email pretty much stated what he could do and I answered it in what was initially a fairly perfunctory manner by saying that these were pretty big claims. I did this on the basis that in my role with the editing of two magazines I receive many such claims and to be honest this was no better or worse than several others making similar claims: more than you might think. Don replied with several examples backing up what he said and things developed from there and we have since spoken at length by phone many times and find that we share similar views on many aspects of the enigma.

As a result of the conversations a wide range of related topics have been discussed, viz. the nature of what lies on the other side of physical death, what does it look like, the nature of time, the reason that Don can talk to the other side with relative ease, plus a whole host of other topics. The conversations have also included a few of what might be construed as words of caution from me where I have suggested that he might be getting 'used' by some of these beings for their own ends, but Don is sure that he is not and the unusual relationship is mutually beneficial. I therefore had little choice other than either abandon our friendship or take Don at his word, which is what I have done, because so far the evidence has proved both remarkable and extremely enlightening.

Other aspects of our lengthy conversations have included questions regarding the comparative simplicity of the way in which he talks to the disembodied intelligences until I finally asked a question that piqued both of our interest: it is the question that is the *raison d'etre* for this article, viz: *'Was there a spirit world before the Big Bang?* The answer to this (via Becky) was, to say the least, enigmatic...and this is without factoring in any of the arcane and seemingly contradictory ideas still emerging from the rarefied world of theoretical physics, some of which are ruling out the Big Bang as the way in which the universe began. In fact this may be meaningless anyway in the context of when the spirit world began, if indeed it has a point of origin.

Fighting The War in Heaven

The first response was that, *'There was a lot of fighting'* and no further information was forthcoming at that time, but typically a reply that provided considerably more questions than answers. In the course of pursing this strand of enquiry Don received what could be construed as a veiled threat concerning group of beings who may (or may not) be called *'the Lightertons'*. I should emphasise that we have no idea how this word is spelled or if it is even relevant, but this group, or their representatives, made it clear via the communications that, like the 'demons' they were aware of him and the implication was that he should leave questions like that well alone. One has to ask why, what might the answer reveal about our universe and the human condition; too much or too little?

The comments about *'A lot of fighting'* struck me as somehow relevant, but nothing came to mind until a few days later. Out of nowhere came a line from The Book of Revelation 12:7, *'There was a war in Heaven'*. The quote as referenced in the 1984 New International version reads: *'And there was war in heaven. Michael and his angels fought against the dragon and the dragon and his angels fought back',* there are other translations of this in other versions of the Bible, but all say more or less the same thing. The quotation refers to the way in which Satan (and by association Hell) came into being when God cast him and his rebellious fellow angels out of heaven for refusing to accept the human beings had immortal souls and as such put them, partly at least, on a similar footing to the angelic host.

For the record, I should make crystal clear that as far as the Bible and its contents are concerned I am extremely ambivalent and in most cases tend to dismiss it as a mixture of allegories, folk tales, myths, legends and fiction, but, nevertheless, still containing a few facts that have been altered to suit the understanding and culture of those who wrote it. Perhaps it also contains what we might refer to as 'race memories' that have been programmed into our DNA, but continue to find expression in ancient traditions. Rather disconcertingly it has been calculated that millions of Christians, especially in America, accept it as the literal truth. This is extremely disconcerting and has lead to many truly bizarre, even grotesque, offshoots all claiming biblical justification for who they do.

At any rate, the relevance of Becky's statement about *'fighting'* and *'The War in Heaven'* might be linked, but there is no real way of saying whether or not this might have occurred before the Big Bang or after it. What it did do, however, was give some kind of link which, if true, might attach credibility to what is said in the bible and the beginning of the universe and all it contains. What it does not do however is legitimise religion, but that is not the purpose of this article. Shortly after making the connection between Becky's comments and the scriptural war in heaven, I contacted Don and told him what I thought and his response was strange yet heartening.

Evidently when Becky wants to let him know that she is either present, or has an opinion on something, she conveys this by transmitting some form

of *'energy rush'* and he can feel this. Using the term, 'energy rush' is hardly scientific, nor is it specific, but unfortunately this is in the nature of the phenomenon and since there is no accepted common denominator or ready consensus then it is a good as any. When I told Don about my thoughts he felt an immediate 'rush' from Becky. He took this to mean that she approved of it, or at least had no objections, because if she had there would either have been a 'negative feeling' (and I am of course fully aware that is entirely subjective), or no response at all.

As a result of the questions I asked, Don spent a considerable time talking to Becky and the others, and the answers revealed a great deal that seemed to resonate with other ancient tales that have their roots both in scripture and tradition. It also makes for some extremely interesting comparisons regarding the nature of what we consider as 'Heaven', because it appears that another interpretation of heaven may well be an alternate universe incredibly close to our own, but due to the way it functions is effectively unreachable in a physical form.

However returning to this vexed question about the fighting; what did that actually mean? Fighting with whom and for what? What was the outcome and what happened to the losers in this conflict? This was certainly squaring up with everything we have ever been taught about both angels and demons and heaven and hell. Once again we are faced with the possibility that the Bible (and scripture in general) is packed with allegories and symbolism describing something real and tangible, but filtered through a kind of 'cultural sieve' making the information palatable to the era it appeared in

What are angels and were they ever human? According to Becky angels are awarded 'power', (again an indefinable term) and ability as they need it and depending on their role. Another extremely curious statement was the very nature of the parallel universe. This, according to Becky, was intended for 'heavens people', what did that mean? Who and what are 'heavens people'?

Are they the angels or something else entirely? Are 'heavens people' guarded by these angels? Can they communicate with them; indeed can we communicate with them? Are the losers inherently evil? Are they templates for all that is evil and are they in effect demons?

Another example of the kind of questions being asked directly t those on the 'other side' is this: *'Is existence much the same for those that pass over at the point of death and how long does the 'passing over' take'*? The answer, which was received almost immediately via the digital recorder was typically enigmatic; *'It is, for those that make it'* (my emphasis). *'For those that make it'*, wow! This is a genuinely breathtaking revelation and just what does it imply: that some people don't? Why don't they make the transition and what happens to those that do not? Do they end up in some kind of limbo...are they the intelligences left in torment on the physical plain, or is their ultimate fate something for beyond our comprehension; does it have no analogue in our understanding?

So, What Now?

Yes, I am well aware that this is hardly a satisfactory state of affairs, but when dealing with the nebulous 'other side' it frequently is. Always more questions that produce answers that nearly always, it turn, produce more questions; it's a never ending cycle, but one that this magazine will always pursue. These are the kind of truly fascinating and immensely profound questions Don is trying to obtain answers to. They are vital to our understanding of the nature of reality and the universe we inhabit; they are also the kind of questions that the debunkers an rationalists perhaps do not want answered, because, when they are the so-called 'experts' will have nowhere to hide.

Perhaps they will continue to deny the evidence when it does emerge, as it surely will. I fact it seems to set the old saying that, 'for the believer no proof is needed and for the debunker no proof is ever enough', in a perfect context. As far as this magazine goes, we are watching Don's groundbreaking work very closely and give him every possible support and encouragement. Rest assured when we get answers they will appear in these pages, so watch this space! However it would be unwise not to include a word of caution here: as I already indicated, I have spoken with Don at considerable length over a period of almost a year now and although impressed by his obvious enthusiasm and integrity, I have also expressed some concern about the nature of his 'friends'.

It is a fact that there exist those on the other side whose ultimate aim is to mislead, confound and confuse human beings and they are patient, so very, very, patient and infinitely cunning too. This includes the entities that style themselves as 'demons' and, in particular, the entity that announced itself as 'St Michael'. They can and do go to any lengths to achieve their ends and I have expressed this view to Don. Don on the other hand is the man who is in direct contact with them and he is convinced beyond doubt that this is NOT the case and their actions, like his own, are entirely altruistic. In this case for the time being I have little choice other than to take his word for it because I have no way of checking, but time, as they say, will tell and Phenomena magazine will be there to report on the results...

'Don's work fascinates me... A subject of the paranormal often redundant due to speculative pre-conclusions in regards the many forms of frequency contamination in a world full of communication devices and modern electronics... I'm looking forward to working with Don in the near future in hope a witnessing these alleged forms of spiritual communication for myself. Phenomena Magazine will be following his work and hopefully will be bringing new data forward'.

Steve Mera: PM Editor.

DVD REVIEW

Title: Continuum (series 1)
Genre: Sci/Fi action, thriller
Main Cast: Erik Knudsen, Victor Webster, Rachel Nichols, William B Davis
Format: DVD
Distributor: Universal Studios Home Entertainment
Price: £17.00 (Amazon)

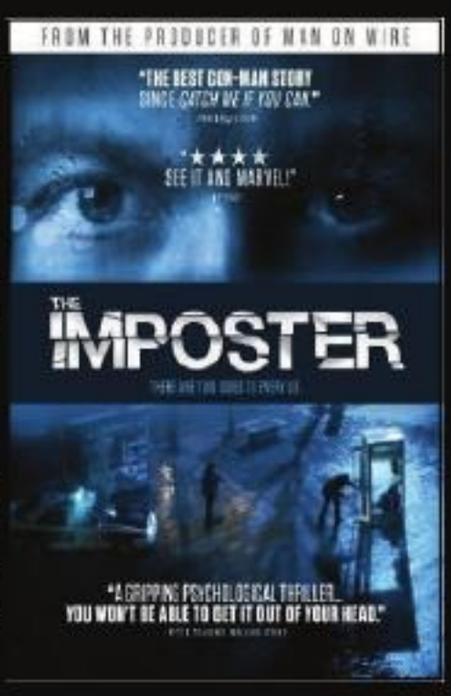
This piece of Canadian made sci/fi is rather good and uses time travel as its focus. At first I assumed this would be a kind of amalgamation of 'Timecop' and 'Trancers' with the look and feel of 'Bladerunner', but it is considerably more than that and it shows. The pilot episode (of ten) is set in 2077 in a totalitarian and ordered future which is run by a huge corporation and the population is kept in line by a police force called 'Protectors'. A group of rebels/terrorists operating under the banner of 'Liber8' have been condemned to death by the corporation, but at the last moment manage to escape using a kind of time machine and end up in the present. However, the 'protector' assigned to them is dragged along and tries to round them up. The protector (Keira played by Rachel Nichols) realises that she has to ingratiate herself with the current Vancouver police force, which she does, and sets out after the baddies (ah, but are they really baddies, or is there a hidden agenda here?).

The action is meaty and gadgets abound, especially the really nifty suit used by Keira, this 2077 police 'cybersuit' really has all the bells and whistles; it gives her strength and invisibility with active camouflage. It is bulletproof with a taser system and energy shield and she has view screens on her wrists. This is really handy, because she can access details about criminals direct from the police mainframe. Even without the suit Keira is handy with her fists and has built in cybernetically enhanced vision...whew...quite a handful then!

All of the episodes look good and the writers make excellent use of current technology then expand on it when the action segues back to 2077, think about the kind of really cool stuff in 'Minority Report' and you get the picture. The series is first class and ends with many enigmas and questions needing to be answered and thankfully a second series has been commissioned. William B Davis (the enigmatic cigarette smoking man from the X Files) also appears as a link between Keira, the present and the future, so if you're a sci/fi fan and you missed it on TV buy the DVD's, you won't be disappointed.

DVD REVIEW

Title: 'The Impostor'
Genre: Mystery
Director: Bart Layton
Main Cast: Adam O'Brian, Alan Teichman, Anna Ruben and Cathy Dresbach
Format: DVD
Distributor: Picturehouse Entertainment and Revolver Entertainment
Price: £10.00

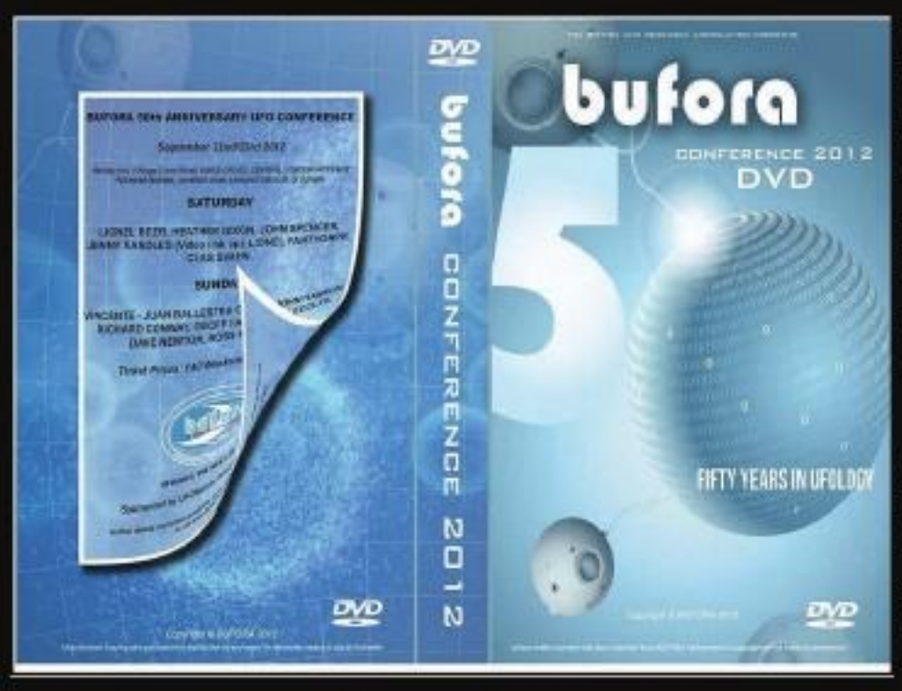

FROM THE PRODUCER OF MAN ON WIRE
"THE BEST CON-MAN STORY SINCE CATCH ME IF YOU CAN"
★★★★
SEE IT AND MARVEL!"
THE IMPOSTER
"A GRIPPING PSYCHOLOGICAL THRILLER... YOU WON'T BE ABLE TO GET IT OUT OF YOUR HEAD."

This rather unusual (and much vaunted) piece of cinema is difficult to define, but it is presented as a documentary based on real events and purports to tell the tale of Nicolas Barclay, a young American boy who goes missing in Texas, USA and apparently reappears in Spain three years later claiming kidnap and sexual abuse by the US military. The person claiming to be Nicolas Barclay was actually a French con-artist named Frederic Bourdin (also known as The Chameleon), well, so what?

The strange thing is that Bourdin was several years older that Nicolas, had dark hair (Nicolas was blond), swarthy skin, a French accent and different coloured eyes. Apparently, not only did Bourdin have previous form or impersonating destitute children, but members of the Barclay family declared that this was their lost son, why?

The deception was revealed when an FBI agent became suspicious and questioned the fake Nicolas who eventually admitted the deception. There are of course many unanswered questions; not least why the family accepted the counterfeit so readily and what happened to Nicolas: did the family know more than they said about the disappearance? This is not explored and I found the film difficult to follow with a tendency to drag, but if this type of enigmatic material floats your boat, then it should prove at interesting watch.

BUFORA 50th Anniversary Conference DVD



BUFORA are pleased to announced that the DVD of the 50th Anniversary conference is now available covering all the lectures from this two-day event. £20.00 which included post and packing in the UK. Overseas please email **enquiries@bufora.org.uk** for rates.

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February Celestial Events (Information courtesy of Seasky.

Before we look at the astronomical events scheduled for this month, there have been at least two that cause considerable worldwide interest. If there was ever any doubt that we live in a very active and perhaps dangerous universe, this was demonstrated on February the 15th when a large meteorite, (a bolide) streaked across the skies of Russia and exploded over the Southern Urals. The object entered the Earth's atmosphere travelling at anywhere between 35,000 to 40,000 mph and finally, due to heat stresses etc, exploded with a force estimated to be the combined equivalent of the two atom bombs that caused the horrendous devastation at Hiroshima and Nagasaki. To demonstrate just how massive this air burst was, it is estimated that 1,500 people were injured, two seriously, by glass smashed by the shock wave. The falling body burned with such brilliance that shadows were cast even in broad daylight and intense heat could also be felt. This event carries a strange resonance with the 1908 event recorded at Tunguska in Siberia (also part of Russia) when a truly catastrophic explosion laid waste to an area estimated at 830 square miles. The cause of that event is assumed to have been another, much larger, meteoric airburst, but other explanation have emerged that encompass everything from extraterrestrials shooting down an invading spacecraft, to nuclear explosions and even experiments conducted by Nikola Tesla

Here in the UK we also had a visitor from space around the same date, well, a flyby really, when an asteroid with the exciting and catchy name of '2012 DV14' passed relatively close to the earth. Relative is the word since the distance was around 1.5 million miles, but in astronomical terms it is still close. The asteroid, which had an estimated mass of 190,000 tons, was not visible to the naked eye, although it was using a telescope, but it over flew the UK at around 20.00 hours (give or take). Actually, the fact is that we are in a casino situation here, because at some point we will be hit by something sizable, it has happened before and it will happen again. I just hope I'm not around when it does. Now, read on...

Feb 10th New Moon, The Moon will be directly between the Earth and the Sun and will not be visible from earth. This phase occurs at 07:20 UTC.

Feb25th: Full Moon. The Moon will be directly opposite the earth from the Sun and will be fully illuminated s seen from Earth. This phase occurs at 20:26 UTC .

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Steve Mera. PM

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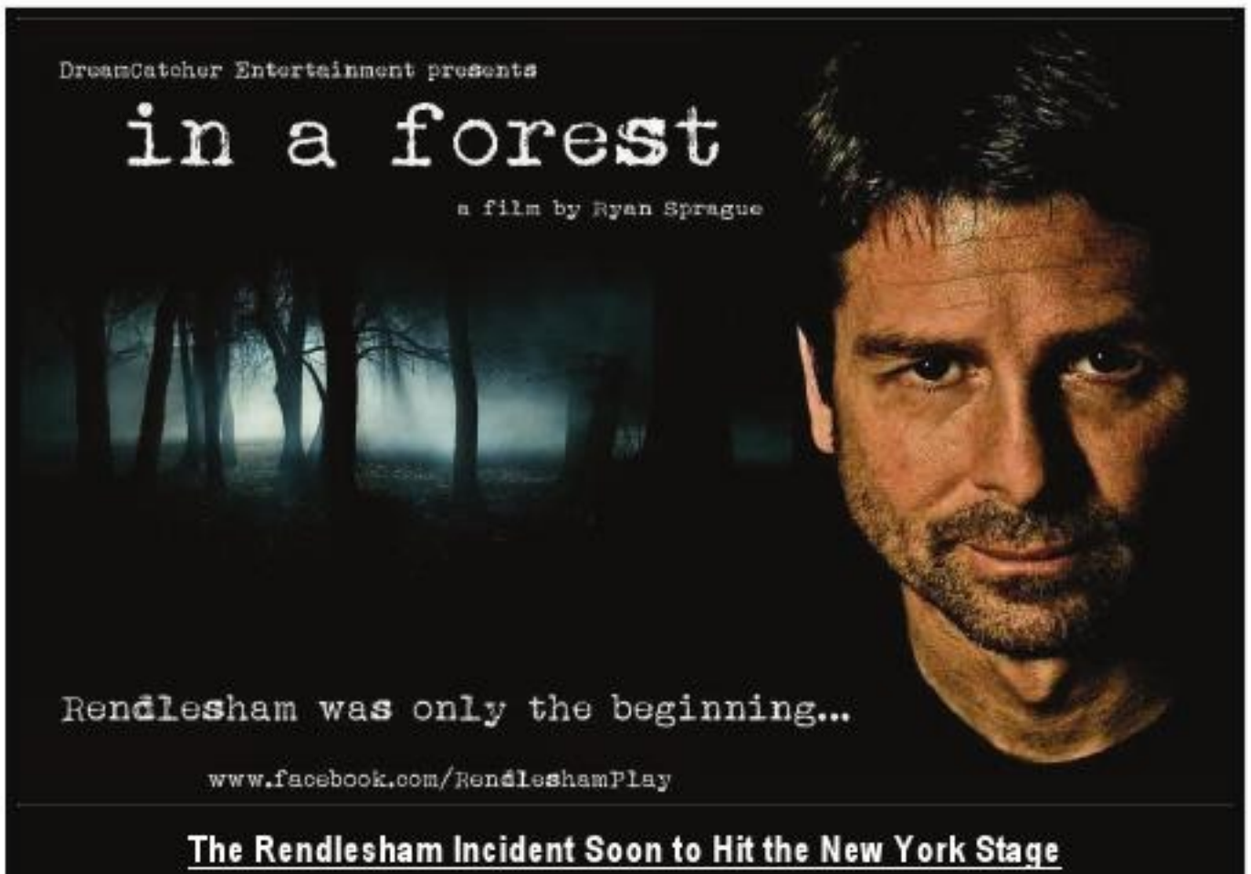

The Rendlesham Incident Soon to Hit the New York Stage

Frequent Phenomena Magazine contributor, Ryan Sprague, isn't just an investigative writer. His literary origins began in the theatre. And he has now found a very interesting to way to mix his passions for the UFO phenomenon and the stage. He is currently working with Peter Robbins, co-author of the British Best-Selling Book, 'Left at East Gate', to bring the story of the Rendlesham Forest Incident of 1980 to an audience that rarely, if ever, thinks about the UFO phenomenon. "The idea of writing a play about UFOs sounds risky at the surface, but I honestly feel that it is a fresh topic in a medium that evokes more thought than most. We have endless amounts of movies of alien invasions. We have paintings, comic books, and television programs showing us flying saucers visiting earth in hoards. But I ask you..." Ryan ponders, "When has the topic of UFOs been addressed in a dramatic and serious manner in the world of theatre?" And so we have a play that is currently being developed in Ryan's native home of New York City. Not only is he working with a prominent UFO researcher on the play, but he is also working closely with Larry Warren, witness to the amazing events that transpired on the final of three nights that make up the very controversial Rendlesham Forest Incident(s). "The play itself will chronicle the ten year journey of Larry Warren and Peter Robbins in writing their book." Ryan continues, "After reading the book several times, my first inclination was that not only was it wrought with dramatic potential, but it was a very human story. The events of 1980 were extraordinary to begin with, but the aftermath was all that more interesting." Not only is the Rendlesham case hitting the stage, but in preparation, an independent film company has approached the playwright about penning a short film based specifically on Larry Warren's experience in the forest on that fateful night. The piece aptly titled, 'In a Forest' will film in Long Island, NY, this Spring and will premiere around the Halloween season. More information can be found at the official Rendlesham Play Page on Facebook at **www.facebook.com/RendleshamPlay.** Ryan has been actively seeking out any other witnesses that may have been involved in the case, and asks that if anyone wishes to come forward with their own personal accounts, he would be more than willing to speak with them in private. Those interested in learning more about the project can follow its development at the Facebook page above or can always reach the playwright personally at

ryan.sprague51@gmail.com.

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WALT DISNEY
AND THE DEPARTMENT OF NATIONAL DEFENCE

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Did the U.S. Air Force Ask Walt Disney to Make a Movie Revealing That UFOs Are Real?

Ward Kimball was one of Disney's "Nine Old Men," referring to a group of original Walt Disney animators who created some of the studio's most iconic animated characters. Kimball, for example, is the man who brought Jiminy Cricket to life, later going on to help spearhead the animation in some of Disney's feature films (like *Mary Poppins*), as well as playing a large role in a Disney television series which began as *Disneyland* in the 1950s and went on to take a number of titles throughout the years, with it currently known as *The Magical World of Disney Junior*. As part of that *Disneyland* television series (itself created as part of a deal to help fund the creation of Disneyland), Ward Kimball was responsible for a three-part documentary series under their *Tomorrowland* banner called ***Man in Space, Man and the Moon*** and ***Mars and Beyond***. However it was *Man in Space* that really took off, leading to what might be one of the most fascinating mysteries in the history of Walt Disney.

Man in Space was a 1955 documentary that mixed live-action footage with animation and was an attempt to show what it might look like when man finally ventured into space. The doc did boffo numbers at the time (42 million people watched it), so much so that President Eisenhower personally sought out a copy of it from Disney, leading many to later claim that it was *Man in Space* that helped inspire the leaders of our country to finally take space travel seriously. But *Man in Space* may have also played a large role in the creation of another secret documentary, pieced together by Walt Disney and Ward Kimball, that was supposed to assist in revealing the existence of UFOs to the American public and the world at large.

Um, say what?

Kimball apparently rehashed the story at the July 1979 MUFON UFO symposium in California to a stunned crowd who couldn't believe what they were hearing. What he told them was that around 1955 or 1956 Walt Disney was contacted by the USAF (United States Air Force) and asked to produce a documentary about UFOs that included USAF-shot footage proving the existence of real UFOs. At the time the USAF had promised to give Kimball and Disney this footage to include in the documentary, and the idea was that this sort of news would be received better if it was coming from the family-friendly Disney, who was no stranger to working with the military having produced propaganda videos during World War II.

So Disney went ahead and began creating the documentary, tasking his animators with coming up with a concept for what an alien would look like, but when it came time to insert the real footage the Air Force rescinded its initial offer, all but squashing the documentary. Apparently it just didn't think the world was ready, despite Kimball being told that there was "plenty of UFO footage" by Air Force officials. Disney still had all of these animated creatures that he created for the doc, though, and so he decided to push forward, bringing on Jonathan Winters to voice many of the characters created for the movie, including an old lady who witnessed a UFO and a little boy who spots an alien through his telescope.

That particular UFO doc was never shown to the public, though Kimball did reveal 15-20 minutes of footage at the UFO Symposium in '79. The story goes that this wasn't the last time members of the Air Force had attempted to share their footage with the world, approaching various filmmakers throughout the years, with much of their proof stemming from the Air Force's Project Blue Book program. Project Blue Book was a series of studies conducted by the Air Force in the early '50s with the goal of determining whether UFOs existed and/or were a threat to national security.

The on-the-record findings from Project Blue Book claim there was no evidence of extraterrestrial vehicles, and that none of the UFOs reported were a threat to national security. Naturally that goes against the stories that have been told over the years, especially the one about the former Project Blue Book spokesman who was promising documentary filmmakers (including folks from HBO in the early '80s) upwards of 800 feet of film proving the existence of such vehicles. According to these filmmakers, every time they got close to handing over the footage, the Air Force backed off claiming the time just wasn't right, blaming the Vietnam War and then later the Watergate scandal.

Oddly enough, in 1995, Disney did finally produce a documentary on UFOs called ***Alien Encounters from New Tomorrowland***. Essentially this was a movie meant to promote the new Alien Encounters ride at Disney World's Tomorrowland, but some claim this was finally the government's attempt to see how the country would react to news that UFOs and aliens were real. The documentary aired one time on only five stations and was never heard of again. Luckily one person managed to record it off their VCR and a shoddy version is available to watch online. You can check it out below...

Disney historian Jim Hill is now theorizing that Brad Bird and Damon Lindelof's mysterious ***Tomorrowland*** movie is in fact related to the story above in some way. Whether or not it's this exact story they'll be telling or simply using it as the launching pad for a completely fictitious adventure movie, we do not know. We do know that **George Clooney** stars, and if the movie will focus on the Air Force's attempt to reveal the existence of UFOs through Disney, then Clooney could be playing Ward Kimball, Walt Disney or a member of the Air Force.

Proof the two may be connected comes in the form of that mystery box Bird and Lindelof tweeted a while ago. In it, among other things, you see a blue book (Project Blue Book?) and images of Walt Disney with military officials. Is this the plot of *Tomorrowland*?

We may not find out until the film hits theatres in December 2014, but regardless this is one intriguing story we're itching to learn more about.

A blogger by the name of Dave Tuttle had this to say... 'The tweeted photo is an obvious marketing attempt based on UFO history and mythology. Not to say that there is no validity to the idea that the secret-holders send up these trial balloons to see how the public would react to news about aliens, but so far the "evidence" in support of this is circumstantial at best.

Btw, a couple of corrections are in order - Project Blue Book was not a series of studies, but more of a public affairs strategy, a point of contact for people wanting to report their UFO sightings to "the government." For much of its existence its purpose was to explain away UFO sightings as mundane things, often quite illogically. The real investigations took place away from public view - look up JANAP 146, the joint services directive for reporting various things in the sky related to national defence, including "unidentified flying objects." **www.nsa.gov/public_info/_files...**

The other thing that needs clarification is the reference to HBO being offered footage of UFOs by Blue Book agents. In reality, Linda Moulton Howe, a documentary film-maker under contract to HBO, was approached by an agent of the Air Force Office of Special Investigations. This incident is generally considered by serious researchers to be part of a larger misinformation campaign, intended to muddle the information gained through successful use of FOIA during the Carter administration. That said, thanks for expressing a public interest in this topic. We won't get anywhere in solving this mystery until mainstream media take it seriously, and I think your article is a step in that direction.

'I've watched this documentary a number of times and it would seem Disney has done a reasonable job at putting together an educational UFO documentary. Many believe that Disney may have been asked to produce the documentary in an attempt to educate the younger generation, and yet... At the time, it would not make it to the public screens, only to resurface years later. I'm unsure as to the reasons of manufacture, but it would not surprise me if Disney wouldn't try cashing in on the UFO subject as well. Maybe there is some truth to a government involvement, I guess you just have to make your own mind up'. **Steve Mera - PM Editor.**

CHECK OUT THE VIDEO AT http://www.youtube.com/watch?v=DHunekX1xPw

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